

# Anyone Can Say

**COPPER** KNOB  
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Advanced

Chorégraphe: Betsy Courant (USA) - March 2014

Musique: Anyone Can Say - Nikki Flores : (Album: This Girl Collection)



**Intro: Dance starts on count 3 (1&a2&a start)**

**NOTE: This is a Smooth line dance in 6/8 rhythm (rolling count). Draw out & exaggerate the full counts (1....., 2&a, 3....., 4&a, 5... , or slowwww quick quick quick slowwww.....).**

**[1-8] □ STEP RIGHT, BEHIND, SIDE, CROSS, ¼ L TURN BACK, BACK, BACK, ½ L FWD, ¼ R SIDE, BEHIND, CROSS, SIDE, BEHIND/SWEEP, BACK, TOGETHER □**

- 1 Large step Right to right side (1) □ 12:00
- 2&a Step Left behind Right (2), step Right to right side (&), cross Left over Right (a)
- 3 ¼ turn left large step back Right (3) □ 9:00
- 4&a Step back Left (4), step back Right (&), ½ turn left step forward Left (a) □ 3:00
- 5 ¼ turn left large step Right to right side (5) □ 12:00
- 6&a Step Left behind Right (6), cross Right over Left (&), step Left to left side (a)
- 7 Step Right behind Left making a large sweep Left around (7)
- 8, a step back Left (step back and not behind Right) (8), step Right next to Left (a)

**[9-16] □ FWD L, R, ½ L TURN FWD, ½ L, TURN BACK, BACK, ½ L TURN FWD L, ROCK FWD, RECOVER, TOGETHER (X2), FWD, CROSS □**

- 1 Step forward Left (1)
- 2&a Step forward Right (2), ½ turn left step forward Left (&), ½ turn left step back Right (a) □ 12:00
- 3 Large step back Left (3)
- 4&a Step back Right (4), ½ turn left step forward Left (&), step forward Right (a) □ 6:00
- 5 Step forward Left (5)
- 6&a Rock forward Right (6), recover Left (&), step back Right next to Left (a)
- 7&a Rock forward Left (7), recover Right (&), step back Left back next to Right (a)
- 8, a Step forward Right (8), touch Left over Right (a)

**[17-24] □ FULL R SPIRAL, FWD R, L, ¼ R TURN SIDE, CROSS, SIDE, BEHIND, CROSS ½ R TURN ON LEFT, ROCK, RECOVER, CROSS, SIDE, BEHIND, CROSS, ½ L TURN ON RIGHT □**

- 1 Full spiral turn right on Left ball of foot (1) □ 6:00
- 2&a Step forward Right (2), forward Left (&), ¼ turn right step Right to right side (a) □ 9:00
- 3 Cross Left over Right (3)
- 4&a Step Right to right side (4), Left behind Right (&), cross Right over Left (a) \*(see below for Restart @ wall 5)
- 5 Recover on Left and make ½ hinge turn over right shoulder on ball of Left foot (5) □ 3:00
- 6&a Rock Right to right side (6), recover Left (&), cross Right over Left (a)
- 7 Large step Left to left side (7)
- 8&a Step Right behind Left (8), cross Left over Right (&), recover on Right and make ½ hinge turn over left shoulder on ball of Right foot (a) □ 9:00

**[25-32] □ L SIDE, BEHIND, RECOVER, R SIDE, BEHIND, RECOVER, SIDE, BEHIND, SIDE, CROSS, ROCK, RECOVER, CROSS, ROCK, RECOVER, CROSS, SIDE/Drag, BEHIND, CROSS □**

- 1&a Step Left to left side (1), step Right behind Left (&), recover Left (a)
- 2&a Step Right to right side (2), step Left behind Right (&), recover Right (a)
- 3&a Step Left to left side (3), step Right behind Left (&), step Left to left side (a)
- 4&a Cross Right over Left (4), rock Left to left side (&), recover Right (a)
- 5 Cross Left over Right (5)
- 6&a Rock Right to right side (6), recover Left (&), cross Right over Left (a)

7                    Large step Left to left side dragging Right towards Left (7) \*\* (see below for ending @ wall 6)  
8, a                Step Right behind Left (8), cross Left over Right (a) □□9:00

**\* RESTART (wall 5):** Dance up to count 20 (3rd 8 count "4&") and replace the "a" count with right touch , then restart the dance.

**\*\* ENDING (wall 6):** The dance ends on count 1 of wall 7. To end on front wall, change the last counts of wall 6 to:

7, 8a                Large step left (7), ¼ turn right stepping down on Right (8), ¼ turn right step Left to left side  
                         (a), step Right to right side (1)

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