

Pata, Pata

COPPER KNOB
STEPPERS

Compte: 16

Mur: 1

Niveau: Ultra Beginner



Chorégraphe: Irene Groundwater (CAN) - February 2010

Musique: Pata Pata (Cha Cha / 30 BPM) - Ross Mitchell, His Band and Singers : (CD: Bam-Boom)

Alt. Music: □ Pata, Pata by Helmut Lotti

Intro: □ □ Start dancing on lyrics.

Option: To make this into a 4 wall Beginner Line Dance

- Count 16 - Pivot 1/4 turn left on L Ball as you Touch R Toe beside L instep

[1-4] - R DIAG. FWD, L TOG, R DIAG FWD, TOUCH L.

1-2 Step R diagonally forward (towards right), Step L beside R

3-4 Step R diagonally forward (towards right), Touch L Toe beside R instep

(Option - Cts. 1, 3 - With elbows beside body - extend forearms forward)

(Option - Cts 2, 4 - Bring forearms back towards body)

(Option - Ct. 2 - Lock L behind R step for more advanced dancers.)

[5-8] - L DIAG FWD, R TOG, L DIAG FWD, TOUCH R

5-6 Step L diagonally forward (towards left), Step R beside L

7-8 Step L diagonally forward (towards left), Touch R Toe beside L instep

(Option - Cts. 5, 7 - With elbows beside body - extend forearms forward)

(Option - Cts 6, 8 - Bring forearms back towards body)

(Option - Ct. 6 - Lock R behind L step for more advanced dancers.)

[9-12] - BACK R, BACK L, BACK R, BACK L

9-10 Step R diag. back (large step), Step L diag back (large step)

11-12 Step R diag. back (large step), Step L diag back (large step)

(Option - Raise hands overhead and Sway - R - L - R - L)

[13-16] - SIDE STEP R, RAISE R HIP, SIDE STEP L, RAISE L HIP

13-14 Side step Right, Raise R Hip

15-16 Side step Left, Raise L Hip

(Option - Ct. 14 - Look towards the left.)

(Option - Ct. 16 - Look towards the right.)

REPEAT

END OF DANCE.

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