

The South

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Tracy Stoecker - March 2014

Musique: The South - The Cadillac Three



KICK, KICK, SLAP, 1/4 TURN SLAP, VINE RIGHT

- 1-2 Kick R foot forward 2 times
- 3-4 Slap R foot with left hand, make 1/4 turn left while slapping R foot with R hand.
- 5-6 Step out right with R foot, step behind with L.
- 7-8 Step out with R, step together with L.

HOP LEFT 2 TIMES, HEEL SPLIT, TOE SPLIT

- 1-2 Hop both feet to the left
- 3-4 Hop both feet left again
- 5-6 With weight on toes, open then close heels
- 7-8 With weight on heels open then close toes

ROCKING CHAIR, HITCHKICK, ROCK BACK RECOVER

- 1-2 Step forward onto right foot, recover weight back onto left foot
- 3-4 Step back with right foot, recover weight forward onto left foot
- 5-6 Kick right foot forward then switch and kick out left foot
- 7-8 Rock back onto left foot, recover weight forward onto right foot

HALF TURN, HITCHKICK, ROCK BACK RECOVER, STEP, STEP

- 1-2 Step forward with left foot and half turn over right shoulder
- 3-4 Kick left foot forward then switch and kick out right foot
- 5-6 Rock back onto right foot and recover forward onto left
- 7-8 Step right foot together then step left in place transferring weight onto left

IMPORTANT NOTES

***This dance Restarts twice, both times at the chorus "It's all about the south"- Start kicks on the word 'south'**

1st Restart happens on 4th wall after rocking chair

2nd Restart happens after toe split on the 10th wall

***There is also a pause in the dance, or a hold, this happens at the end of the song after the bridge, wait for the chorus "It's all about the south" remembering you kick on the word 'south'.**

You can stomp twice it goes well with the beat!

Enjoy!

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