

Aw Naw

COPPER **KNOB**
BY STEPSHEETS

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Robin Lockhart - March 2014

Musique: Aw Naw - Chris Young



(1-8) Toe-Heel Struts, Step, Step, Heel Twists

- 1,2 Step forward on LEFT TOES (1), drop or "slap" LEFT HEEL down (2),
- 3,4 Step forward on RIGHT TOES (3), drop or "slap" RIGHT HEEL down (4)
- 5,6 Cross & step LEFT over Right (5), step RIGHT beside Left (6)
- 7,8 Twist HEELS Right (7), return (twist) HEELS to center (8)

(9-16) Scuff, Cross, Scuff, ¼ Turn Left, Kick-Ball Cross, Kick-Ball Cross

- 1,2 Scuff LEFT beside Right (1), cross & step LEFT over Right (2)
- 3,4 Scuff RIGHT beside Left (3), making ¼ turn Left, cross & step RIGHT over Left (4)
- 5&6 Kick LEFT diagonally forward (5), step LEFT beside Right (&), step RIGHT over Left (6)
- 7&8 Kick LEFT diagonally forward (7), step LEFT beside Right (&), step RIGHT over Left (8)

(17-24) Monterey Turns Left

- 1,2 Touch LEFT TOE to Left side (1), sweep LEFT back making ½ turn Left & shift weight to LEFT FOOT (2)
- 3,4 Touch RIGHT TOE to Right side (3), step RIGHT beside Left (4)
- 5-8 Repeat previous 4 steps (5-8)

(25-32) Heel Grinds, Coaster Steps

- 1,2 Touch LEFT HEEL forward (1), "grind" LEFT HEEL (2)
- 3&4 Step back on LEFT (3), step RIGHT beside Left (&), step forward on LEFT (4)
- 5,6 Touch RIGHT HEEL forward (5), "grind" RIGHT HEEL (6)
- 7&8 Step back on RIGHT (7), step LEFT beside Right (&), step forward on RIGHT (8)

(33-40) Rock Step, Backward Shuffle, Rock Step, Forward Shuffle

- 1,2 Step forward on LEFT (1), rock back onto RIGHT (2)
- 3&4 Shuffle backward stepping LEFT (3), RIGHT (&), LEFT (4)
- 5,6 Step back on RIGHT (5), rock forward on LEFT (6)
- 7&8 Shuffle forward stepping RIGHT (7), LEFT (&), RIGHT (8)

(41-48) Side Rock Left, Shuffle In Place, Side Rock Right, Shuffle In Place

- 1,2 Step LEFT to Left side (1), rock back onto RIGHT (2)
- 3&4 Shuffle (triple step) in place stepping LEFT (3), RIGHT (&), LEFT (4)
- 5,6 Step RIGHT to Right side (5), rock back onto LEFT (6)
- 7&8 Shuffle (triple step) in place stepping RIGHT (7), LEFT (&), RIGHT (8)

BEGIN AGAIN

Step Sheet Approved By Choreographer

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