

# Six AM

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate (Smooth) WCS



**Chorégraphe:** Matt Oakley (UK) - March 2014

**Musique:** Sober - P!nk

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## **STEP, CROSS, STEP, PRESS, RECOVER, STEP, ½ TURN, ½ TURN STEP BACK, PRESS, RECOVER, LOCK STEP**

- 1&2 Step L to L, step R across L, step L to L  
3&4 Press ball of R foot back, recover on L, step R forward  
5-6 ½ turn L and step L in place (06:00), ½ turn L and step R back (12:00)  
7&8&1 Press ball of L foot back, recover on R, step L forward, lock R behind L, step L forward

## **STEP, ROCK, RECOVER, STEP BACK, CROSS, STEP BACK, ½ TURN, ¼ TURN, ¼ TURN, SWEEP**

- 2 Step R forward  
3&4 Rock L forward, recover on R, step L diagonal L back  
5&6 Step R across L, step L back, ½ turn R and step R forward (06:00)  
7&8 ¼ turn R and step L to L (09:00), ¼ turn R and step R across L (12:00), sweep L from back to front

## **CROSS, STEP, TOUCH, ¾ TURN, STEP, HOLD, STEP, STEP, HOLD, STEP, STEP**

- 1-2 Step L across R, step R to R  
3&4 Touch L behind R, ¾ turn L on R hitch L knee, step L slightly forward  
5&6 Hold, step R beside L, step L forward  
7&8 Hold, step R beside L, step L forward

## **ROCK, RECOVER, STEP BACK, ROCK BACK, RECOVER, STEP, FLICK, ROCK, RECOVER, CROSS, FULL TURN, STEP, CROSS**

- 1&2 Rock R forward, recover on L, step R back  
3&4& Rock L back, recover on R, step L forward with foot turned in and knee popped to R, flick R behind L  
5&6 Rock R to R, recover on L, step R across L  
7 Full turn L on R ball  
8& Step L to L, step R across L

## **REPEAT**

**Contact:** Submitted by Osgur : [www.linedanceturkiye.com](http://www.linedanceturkiye.com)

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