

Mamma Maria 2014

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: Jon Levant (USA) & Gail Levant (USA) - February 2014

Musique: Mamma Maria - Ricchi E Poveri : (CD: Grandi Successi)



Start after 16 count introduction.

Section 1: Cross Rock, Side Rock Behind, Side Cross, Hold

- 1-4 Cross rock right foot over left foot, Recover onto left foot, Rock right foot to R, Recover onto left foot
5-8 Cross right foot behind left foot, Step left foot to L, Cross right foot over left foot, Hold (12:00)

Section 2: Side, Together, FWD, Hold, Slow Charleston

- 1-4 Step left foot to L, Step right foot next to left foot, Step left foot FWD, Hold
5-8 Swing right foot FWD and touch right toe FWD, Hold, Swing right foot back and step back onto right foot, Hold (12:00)

Section 3: Slow Coaster Cross, Hold, Side Rock Cross, Hold

- 1-4 Step left foot back, Step right foot next to left foot, Cross left foot over right foot, Hold
5-8 Rock right foot to R, Recover onto left foot, cross right foot over left foot, Hold (12:00)

Section 4: Hinge Turn ¼ Turn R, Full Turn R, Rock, Recover, Back, Point

- 1-4 Step left foot back ¼ turn R (3:00), Step right foot FWD ½ turn R (9:00), Step left foot back ½ turn R (3:00), Step right foot FWD ½ turn R (9:00)

Easier option for full turn right on counts 3, 4: Walk FWD left foot, Walk FWD right foot

- 5-8 Rock left foot FWD, Recover onto right foot, Step left foot back, Point right toe to R side (9:00)

Start over and have fun. Remember to smile.

Restart on Wall 8 facing 3:00 during Section 2 :-

Dance Section 1: normally, then modify Section 2: as follows:-

- 1-4 Step left foot to L, Step right foot next to left foot, Step left foot FWD, Hold
5-8 Swing right foot FWD and touch right toe FWD, Hold, Swing right foot back and touch right toes back, Hold then restart the dance.

Optional Ending: As the music fades you will be on the 3:00 wall dancing Section 1.

Dance counts 1-7 of Section 1 normally then on count 8 simply step the left foot ¼ turn L to face 12:00 while smiling and spreading arms to the sides, palms FWD. Tah Dah!!

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