# Do The Bop Shoo Bop!



Compte: 32 Mur: 4 Niveau: High Beginner

Chorégraphe: Sebastiaan Holtland (NL) - March 2014

Musique: Who Put the Bomp? - The Overtones: (CD: Saturday Night At Movies 2013)



#### Intro 8 count after the vocals at (17 sec).

## Sec 1. [1-8] Cross, Big Step Back, Half Rumba Box R, Side Touch (Clap), Side Touch (Clap), Chasse 1/4 L

1-2 Cross Rt over Lt, step Lt big back and Drag on Rt. (12:00)3&4 Step Rt to the right, step Lt next to Rt, step Rt slightly forward.

5&6& Step Lt to the left, touch Rt next to Lt & Clap, step Rt to the right, touch Lt next to right &

Clap.

7&8 Step Lt to the left, step Rt next to left, turn ¼ left (9) step Lt slightly forward.

### Sec 2. [9-16] Charleston R, Charleston Kick Back, ½ Pivot L, Runs Fwd R-L, & Heel Fwd.

1-2 Touch Rt across Lt fwd, lift R knee slighly up step Rt slightly back.

Kick Lt back, lift L knee slighly up step Lt slightly fwd.
Step Rt forward, turn ½ left (3) take weight onto Lt.

7&8 Stepping Rt forward, stepping Lt forward, touch R heel slightly diagonal fwd holding weight

onto Lt.

## Sec 3. [17-24] Side, Rising Kick L, Side, Rising Kick R, ¼ R, Side, Rising Hitch L, Half Rumba Box L.

1-2 Step Rt big to the right, L rising kick forward.3-4 Step Lt big to the left, R rising kick forward.

5-6 Turn ¼ right (6) step Rt slightly to the Rt, rising L knee up.
7&8 Step Lt to the left, step Rt next to Lt, step Lt slightly forward.

#### Sec 4. [25-32] R Jazz Box Across (Jazz hands), R Rising Kick Fwd, 1/4 R, Side & Drag, Sailor Step.

1-4 Cross Rt over Lt, step Lt back, step Rt to the right, step Lt slighlty fwd

Note: (Jazz hands, while you dance the jazz box across).

5-6 Rising Kick R forward, turn ½ right (9) step Rt big to the right and drag on Lt.

7&8 Step Lt behind Rt, step Rt to the right, step Lt slightly forward.

# Start Again and have fun!

Contact: smoothdancer79@hotmail.com