

# A-Huh-Huh

**COPPER KNOB**  
STEPPERS

**Compte:** 32

**Mur:** 4

**Niveau:** Easy Improver

**Chorégraphe:** Norman Gifford (USA) - March 2014

**Musique:** Good Luck Charm - Elvis Presley



## (16 beat count-in)

### (Walk, walk, kick, back, back, touch, step, brush)

1-4 Left step forward; right step forward; left kick forward; left step back  
5-8 Right step back; left toe touch back; left step forward; right brush

### (Walk, walk, kick, back, back, touch, step, brush)

1-4 Right step forward; left step forward; right kick forward; right step back  
5-8 Left step back; right toe touch back; right step forward; left brush \*\*\*

### (Rock forward, replace turning ¼ left, step side, sweep, crossover, step side, step back, sweep)

1-2 Left rock forward; right replace forward turning ¼ left [9:00]  
3-4 Left step side; right sweep across left (no weight)  
5-8 Right crossover; left step side; right step back; left sweep front to back

### (Step behind, step side, step forward, pause, chase-turn ½ left, pause)

1-4 Left behind; right step side; left step forward; pause  
5-8 Right step forward; pivot turn ½ left; right step forward; pause [3:00] \*\*

## BEGIN AGAIN

**\*\* TAG: Done after wall #2 (facing 6:00), after wall #5 (facing 6:00) and after wall #9 (facing 9:00) (Each "Tag" is counted as a wall).**

### (Jazz-boxes with ¼ turn each)

1-2 Left step forward; right crossover  
3-4 Left step back; right step side in ¼ turn right  
5-6 Left step forward; right crossover  
7-8 Left step back; right step side in ¼ turn right

**\*\*\* ENDING: Replace 3rd set of 8 with the following as music fades**

### (Rock forward, replace turning ¼ left, step side, sweep, crossover, step side, pose)

1-2 Left rock forward; right replace forward turning ¼ left [12:00]  
3-4 Left step side; right sweep across left (no weight)  
5-6 Right take weight crossed-over; left step side and pose

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