

# Kiss Tomorrow and Say Goodbye

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner Cuban Cha Cha



**Chorégraphe:** Yvonne Zielonka (DE) - February 2014

**Musique:** Kiss Tomorrow Goodbye - Luke Bryan

**Intro: 32 counts / 1 TAG and RESTART during wall 4**

## **STEP, ROCK, RECOVER, LOCK STEP FWD, STEP ½ TURN R, SCISSOR STEP**

- 1 LF step side left
- 2 RF rock back
- 3 LF recover
- 4 RF step forward
- & LF lock behind RF
- 5 RF step forward
- 6 LF step forward
- 7 RF step forward ½ turn right (6:00)
- 8 LF step side left
- & RF step beside right
- 1 LF cross over RF

## **PIVOT ¼ TURN L, PIVOT ½ TURN L, LOCK STEP FWD, ROCK STEP FWD, 1 ½ TRIPPLE TURN**

- 2 RF on ball of LF pivot ¼ turn left step RF back
- 3 LF on ball of RF pivot ½ turn left step LF forward (9:00)
- 4 RF step forward
- & LF lock behind RF
- 5 RF step forward

### **TAG during wall 4: Dance the syncopated cross rocks and then RESTART**

**LF rock across RF (6), & RF recover (&), LF rock side left (7), & RF recover (&), LF rock across RF (8), & recover (&) facing 12:00**

- 6 LF rock forward
- 7 RF recover
- 8 LF step forward ½ turn left
- & RF step RF beside left
- 1 LF on ball of RF pivot a full turn left step LF forward (3:00)

**Option for count 8&1: ½ Shuffle turn left – stepping l,r,l**

## **WALK, WALK, LOCK STEP FWD, STEP ½ TURN R, SCISSOR STEP**

- 2 RF step forward
- 3 LF step forward
- 4 RF step forward
- & LF lock behind RF
- 5 RF step forward
- 6 LF step forward
- 7 RF turn ½ right, step forward (9:00)
- 8 LF step side left
- & RF step beside right
- 1 LF cross over RF

## **SWAY, SWAY, CHASSE TO RIGHT, SYNCOPATED CROSS ROCKS**

- 2 RF step side right sway hip right
- 3 LF step side left sway hip left
- 4 RF step side right

& LF step together  
5 RF step side right  
6 LF rock across RF  
& RF recover  
7 LF rock side left  
& RF recover  
8 LF rock across RF  
& recover

**Start again**

**Contact: [yvonne-dance@web.de](mailto:yvonne-dance@web.de)**

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