

# Clarity

**COPPER** KNOB  
BY STEPHEN

**Compte:** 72

**Mur:** 2

**Niveau:** Phrased High Intermediate



**Chorégraphe:** Rhoda Lai (CAN) - March 2014

**Musique:** Clarity (feat. Foxes) - Zedd : (2013 Grammy Award Best Dance Recording Winner)

**Intro:** Starts on vocal (approx. 9 seconds)

**A - Nightclub Two Step**

**B - Pop**

**C - Bridge**

**Sequence:** AA BBB C(6:00) AA BBBB C(12:00)

**Part A: 32 counts**

**S1: R Back L Touch Unwind ½L, ½L ½L Fwd, L Fwd Pivot ½R ½ R Back, ¼ Side R, Cross L, R Side Rock 1/8 L Cross/ Sweep L**

- 1&2 step back R, touch L toe one step behind R, unwind ½ L stepping down on L
- 3&4 ½ L step back R, ½ L step fwd L, step fwd R (easier option, fwd lock step RLR)
- 5&6 step fwd L, pivot ½ R, ½ R step back L
- 7& ¼ R stepping R to the side, cross L over R
- 8&1 rock R to the side, 1/8 L recover onto L, cross R over L while sweeping L from back to front (7:00)

**S2: L Jazz Box 1/8 L, R Cross ¼ R Back, Back, Lock, R Coaster, L Fwd Mambo**

- 2&3 cross L over R, 1/8 L stepping back R, step L side
- 4&5& cross R over L, ¼ R stepping back L, step back R, lock L over R
- 6&7 step back R, step L next to R, step fwd R
- 8&1 rock fwd L, recover onto R, step back L (9:00)

**S3: R Back Rock, ¼ L Scissors Step, L Side, R Back Rock, ¼ L Scissors Step, Sway LRL**

- 2& rock back R, recover onto L
- 3&4 ¼ L stepping R to the side, step L next to R, cross R over L
- &5& step L to the side, rock back R, recover onto L,
- 6&7 ¼ L step R to the side, step L next to R, cross R over L
- 8&1 sway upper body LRL (3:00)

**S4: R Side- Cross- Side, L Side- Cross- ¼ L, R Fwd, Pivot ½ L, R Fwd Rock**

- 2&3 step R to the side, cross L over R, step R to the side
- 4&5 step L to the side, cross R over L, ¼ L step L fwd
- 6 7 step fwd R, pivot ½ L
- 8& rock fwd R, recover onto L (6:00)

**Part B: 32 counts**

**S1: R Back Rock, Heel Switches RL, R Fwd, Pivot ¼ L, R Cross Shuffle**

- 12 rock back R, recover onto L
- 3&4& touch R heel fwd, step R in place, touch L heel fwd, step L in place
- 5 6 step fwd R, pivot ¼ L
- 7&8 cross R over L, take a small side step L, cross R over L (9:00)

**S2: Hinge ½ R, L Cross and Heel- Ball- Cross, L Side, R Sailor Heel and Touch**

- 12 ¼ R stepping back L, ¼ R stepping R to the side
- 3&4& cross L over R, take a small side step R, touch L heel fwd, step on ball of L in place

56 cross R over L, step L to the side  
7&8 step R behind L, take a small side step L, touch R heel fwd  
&1 step R in place, touch L toe next to R (3:00)

**S3: Hold and Touch R, ¼ R, and Touch L, Hold and Touch R, Hold**

2&3 hold, step L in place, touch R toe next to L  
4&5 hold, ¼ R step R in place, touch L toe next to R  
6&7 hold, step L in place, touch R toe next to L  
8 hold (6:00)

**S4: Hitch R, ¼ R Hitch R, R Coaster Step, L Fwd Pivot ¾ R, L Fwd, Hitch R**

12 hitch R, ¼ R hitch R  
3&4 step back R, step L next to R, step fwd R  
56 step fwd L, pivot ¾ R  
78 step fwd L, hitching R (6:00)

**Part C: 8 slow counts**

**R - R Back Rock, Curvy walk RLRL, R Fwd Rock**

12 rock back R, recover onto L  
3456 curvy walk ¼ L each step to complete a circle (full turn L) RLRL  
78 rock fwd R, recover onto L

Hope you enjoy the dance!

Contact rhoda\_eddie@yahoo.ca - 1(647) 295-3833 - www.laidance.net

---