

I'm Yelling Timber (P)

COPPER KNOB
STEPSHEETS

Compte: 128

Mur: 1

Niveau: Phrased Intermediate / Advanced
Partner



Chorégraphe: Ann-Charlott "Lottie" Hertzman (SWE) - March 2014

Musique: Timber (feat. Kesha) - Pitbull

Big thanks to Guyton Mundy & Will Craig, for letting me use the steps in "Part D"

Seq: A, B, C, D, A, A, B, C, D, A, A, B, B,

Part A-32 count

[1-8] V step, R grapevine turn, L touch

- 1-2 Step right forward to right diagonal, Step left forward to left diagonal
- 3-4 Step right back left diagonal, Step left next to right
- 5-6 Step right to right side, Step left behind right
- 7-8 Turn ¼ right step right forward, Touch left next to right

[9 16] L back, R back, L back, R touch, R & L heels

- 1-2 Step back on left and sweep right, Step back on right and sweep left
- 3-4 Step back on left and sweep right, Touch right behind left
- 5-6& Right touch forward twice, Step right next to left
- 7-8 Left heel touch forward twice

[17-24] R rock step, R & L apart, heel split, L rock step, L shuffle turn

- 1-2 Cross right rock over left, Recover on to left
- &3&4 Step right back and out, Step left out (feet apart), Split heel out and back in
- 5-6 Rock left forward, Recover on to right
- 7&8 Turn ¼ left step left to left side, Step right next to left, Turn ¼ left step left forward

[25-32] R rockin chair, R forward, Turn twice

- 1-2 Rock right forward, Recover on to left,
- 3-4 Rock right back, Recover on to left
- 5-6 Step right forward, Turn ¼ left,
- 7-8 Step right forward, Turn ½ left

Part B-32 count

[1-8] R lunge, L lunge, R forward, Turn ¼ left twice

- 1-2 Lunge out to right with right, Push off right and step next to left
- 3-4 Lunge out to left with left, Push off left and step next to right
- 5-6 Step right forward, Turn ¼ left
- 7-8 Step right forward, Turn ¼ left

[9-16] R touch forward-side-flick-step side, L touch forward-side-flick-step side

- 1-2 Touch right toe forward, Touch right to right side
- 3-4 Kick right behind left and "slap" with left hand on heel, Step right to right side
- 5-6 Touch left toe forward, Touch left toe to left side
- 7-8 Kick left behind right and "slap" with right hand on heel, Step left slightly next to right

[17-32] Repeat 1-16

Part C-32 count

[1-8] Skate R, L R shuffle

- 1-2 In place skate right, left

3&4 Slightly to right diagonal step right forward, Step left next to right, Step right forward
5-6 In place skate left, right
7&8 Slightly to left diagonal step left forward, Step right next to left, Step left forward

[9-16] Cross & heel twice, Walk turn ½ left

1&2&-4 Cross right over left, Step left slightly back, Touch right heel forward, Step right next to left
3&4 Cross left over left, Step right slightly back, Touch left heel forward
5-8 Making a ½ turn left walk right, left, right, left

[17-24] Repeat 1-8

[25-32] Cross & heel twice, Walk turn ½ left

1&2&-4 Cross right over left, Step left slightly back, Touch right heel forward, Step right next to left
3&4 Cross left over left, Step right slightly back, Touch left heel forward
5-8 Making a ½ turn left walk right, left, right, left (in place right, left, right, left)*

***Note: A person walks in place**

B person walks ½ turns left around A person, than hooked left arms

Part D: 32 counts Contra Style 2 Walls Both A and B do the same steps

[1-8] Walk and turn 1½ to left Right Left, R shuffle, Walk left, right, L shuffle

1 2 Walk Right forward, Walk left forward while starting your 1 and a 1/2 turn
3&4 Right shuffle
5 6 Walk left forward, Walk right forward
7&8 Left shuffle

[9-16] Side Rock Recover, Behind Side Cross, Side Rock Recover Behind Side Cross

At this point you will let go of your partners arm. on the weave you should cross in front of your partner

1 2 Rock right to right side, Recover weight onto left
3&4 Step right behind left, Step left to left side, Cross right over left
(at this point you will cross in front of your partner)
5 6 Rock left to left side, Recover weight onto right
7&8 Step left behind right, Step right to right side, Cross left over right
(you will cross in front of your partner and hook arms again)

[17-24] Walk and turn 1½ to left Right Left, R shuffle, Walk left, right, L shuffle

1 2 Walk Right forward, Walk left forward while starting your 1 and a 1/2 turn
3&4 Right shuffle
5 6 Walk left forward, Walk right forward
7&8 Left shuffle

[25-32] Side Rock Recover, Behind Side Cross, Side Rock Recover Behind Side Cross

At this point you will let go of your partners arm. on the weave you should cross in front of your partner

1 2 Rock right to right side, Recover weight onto left
3&4 Step right behind left, Step left to left side, Cross right over left
(at this point you will cross in front of your partner)
5 6 Rock left to left side, Recover weight onto right
7&8 Step left behind right, Step right to right side, Cross left over right *

***Note: A person does 7&8 Behind, Side, Cross**

B person does 7&8 Turn ½ left in sailor step

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