

# Flying Solo

**COPPER** **NOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner Plus



**Chorégraphe:** Lisa Johns-Grose (USA) & Sue Ann Ehmann (USA) - February 2014

**Musique:** Everybody's Got Somebody But Me (feat. Jason Mraz) (Encore) - Hunter Hayes :  
(CD: Hunter Hayes, Encore Deluxe Version)

**Intro: 32 counts**

**[1-8] DIAGONAL KICK RIGHT, BEHIND, SIDE, CROSS, DIAGONAL KICK LEFT, BEHIND, 1/4 RIGHT, STEP FORWARD**

- 1-4 Kick right diagonal forward, step right behind left, step left to left, step right across  
5-8 Kick left diagonal forward, step left behind right, step right 1/4 turn right, step left forward  
[3:00]

**[9-16] RIGHT TOE STRUT, LEFT TOE STRUT, ROCKING CHAIR**

- 1-4 Touch right toe forward, drop heel, touch left toe forward, drop heel  
5-8 Rock right forward, recover left, rock right back, recover left

**[17-24] JAZZ BOX 1/4 RIGHT, HEEL SPLIT, BOUNCE, BOUNCE**

- 1-4 Step right across left, step left back, step right 1/4 turn right, step left next to right (feet are side by side) [6:00]  
5-6 Split heels apart, close heel together  
7-8 Bounce both heels 2 times (weight ends on left)

**[25-32] WEAWE RIGHT, SIDE, TOUCH, SIDE, TOUCH**

- 1-4 Step right to side, step left behind right, step right to side, step left across right  
5-8 Step right to side, touch left beside right, step left to side, touch right beside left

**BEGIN AGAIN!**

**TAG: SIDE, TOUCH, SIDE, TOUCH (at the end of walls 2 and 5)**

- 1-4 Step right to side, touch left beside right, step left to side, touch right beside left

**Wall 2 ends facing 12:00. Wall 5 ends facing 6:00.**

**Note:** On wall 8 the music changes completely for 32 beats – just keep dancing all 32 counts.  
At the end of the 32 counts pause slightly and wait for the strong note to begin the dance again with the diagonal kick.

**Choreographer Information: -**

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