

# Alone With You

Compte: 56

Mur: 2

Niveau: Intermediate

Chorégraphe: Kerri Lessard (USA) - March 2014

Musique: Alone with You - Jake Owen



## 32 count Intro

### {1-8} Step R-touch, L-touch, side-behind, ¼ turn R-sweep

- 1-2 Step R to R side – touch L toe next to R  
3-4 Step L to L side – touch R toe next to L  
5-6-7 Step R to R side – cross L behind R – step R fwd ¼ turn R . . . . . 3:00  
8 Sweep L around to cross in front of R (weight is still on R)

### {9-16} Jazz-box, step L-touch, R touch

- 1-2-3-4 Cross step L over R – step R back – step L to L side – cross R over L  
5-6 Step L to L side – touch R toe next to L  
7-8 Step R to R side – touch L toe next to R

### {17-24} ¼ Turn L, point R, step R fwd, point L, sweep ¼ turn L, step R fwd

- 1-2-3-4 Step L fwd ¼ turn L – point R to R side – step R fwd – point L to L side . . . . . 12:00  
5 Step L back & sweep R around to cross behind L (weight is still on L)  
6-7-8 Step R behind L – step L fwd ¼ turn L – step R fwd . . . . . 9:00

### {25-32} Rock-recover, ¼ turn L, touch R, Big step R-drag L, Rock back L, recover R

- 1-2 Rock L fwd – recover back on R  
3-4 Step ¼ turn L to L side – touch R toe next to L . . . . . 6:00  
5-6 Big step right with R foot as you drag L foot in  
7-8 Rock back on L foot – recover fwd on R

### {33-40} Weave left, side rock L-recover R, crossing triple L-R-L

- 1-2-3-4 Step L to L side – cross R behind L – step L to L side – cross R over L  
5-6 Rock L to L side – recover on R  
7&8 Cross L over R – step ball of R to R side – cross L over R

### {41-48} Weave right, side rock R-recover L, crossing triple R-L-R

- 1-2-3-4 Step R to R side – cross L behind R – step R to R side – cross L over R  
5-6 Rock R to R side – recover on L  
7&8 Cross R over L – step ball of L to L side – cross R over L

(Tag & 1st Restart happens here on 1st rotation on 6:00 wall. Take a big step left & drag right foot in after Jake sings “why are you the one I want”. Restart dance after pause in music.)

### {49-56} ¾ Unwind, step L fwd, point R to R, jazz-box ¼ turn R

- 1-2 Unwind ¾ turn L – cross/touch L toe over R  
3-4 Step L fwd – point R to R side  
5-6-7-8 Cross R over L – step L back – step R ¼ turn R – step L fwd

(2nd Restart: After count 44 on 3rd rotation of dance (facing 12:00 wall) Jake sings “your body’s like a pill I shouldn’t take”. The 4 beats after that are the weave to the right, then restart dance.)

ENDING: Take a big step to the right with R foot & drag L foot in.

Weave to the right when Jake sings: “but you kiss me when you’re drunk”

Cross L over R – step R to R side – cross L behind R – step R to R side - cross L over R

Unwind clockwise for a nice finish.

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