

# La Isla Bonita

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver - Salsa & Samba

**Chorégraphe:** Christina Yang (KOR) - January 2014

**Musique:** La Isla Bonita - Anna Book



**Start the dance after 32 counts.**

## **SECTION 1: SALSA BASIC STEP, FORWARD HEEL TOUCH, SALSA BASIC STEP, 1/4 TURN TO R WITH SIDE TOUCH, FLICK, 1/4 TURN TO R WITH SIDE TOUCH, FLICK**

- 1&2 RF backward walk, LF replace, RF forward walk  
3&4& LF forward walk, RF replace, LF backward walk, RF forward heel touch  
5&6 RF backward walk, LF replace, RF forward walk  
7&8& 1/4 turn to R with LF side touch, LF flick behind to R, 1/4 turn to R with LF side touch, LF flick behind to R

## **SECTION 2: SALSA BASIC STEP, FORWARD HEEL TOUCH, SALSA BASIC STEP, SAMBA LOCKS, 1/4 TURN TO R**

- 1&2& LF forward walk, RF replace, LF, LF backward walk, RF forward heel touch  
3&4& RF backward walk, LF replace, RF forward walk, LF flick  
5&6& 1/8 turn to R with LF forward walk, RF crossed behind LF, LF forward short step, RF flick to R  
7&8& 1/8 turn to L RF forward walk, LF crossed behind RF, RF forward short step, 1/4 turn to R with LF Flick

## **SECTION 3: STATIONARY SAMBA WALKS, OPEN BOX STEP WITH HITCH**

- 1-2& LF closed to RF with weight change to L, RF backward walk with weight (Pelvis tilted back), LF replace with weight change to L  
3-4& RF closed to LF with weight change to R, LF backward walk with weight (Pelvis tilted back), RF replace with weight change to R  
5&6& LF crossed forward walk, 1/8 turn to L with RF side step, 1/8 turn to L with LF backward walk, RF hitch  
7&8& RF backward walk, 1/8 turn to L with LF side step, 1/8 turn to L with RF forward walk, LF hitch

## **SECTION 4: OPEN BOX STEP WITH HITCH, SIDE SWAY LR, LRL**

- 1&2& LF forward walk, 1/8 turn to L with RF side step, 1/8 turn to L with LF backward walk, RF hitch  
3&4& RF backward walk, 1/8 turn to L with LF side step, 1/8 turn to L with RF forward walk, LF hitch(you will return to starting wall)  
5-6 LF side step with full weight, full weight changed to RF while RF replace  
7&8 LF replace with full weight, full weight changed to RF while RF Replace, LF replace with full weight

## **Tag : After the 6th wall, it has a 4 counts Tag**

- 1-2 RF side step with full weight, full weight changed to RF while LF replace  
3&4& RF replace with full weight, full weight changed to LF while LF replace, full weight changed to RF while RF replace, full weight changed to LF while LF replace

**Ending pose: On the 11th wall, you should dance until 8 counts of section 1.**

**You will facing to 12:00 o'clock with LF side touch step**

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