

Mona Lisa

Compte: 48

Mur: 4

Niveau: Low Intermediate

Chorégraphe: Randy Pelletier (USA) & Doreen Ollari (USA) - February 2014

Musique: The Mona Lisa - Brad Paisley



Intro: Start 8 Counts after lead guitar starts strumming solo

[1-4] ROCK RIGHT, RECOVER, CROSS ROCK, RECOVER

- 1 - 2 Rock right foot to right side, recover weight to left [12:00]
- 3 - 4 Rock right foot across left, recover weight to left

[5-8] TURNING VINE RIGHT WITH SCUFF

- 1 - 2 Turn ¼ right stepping forward right, turn ½ right stepping left back
- 3 - 4 Turn ¼ right stepping right to right side, scuff left across right

[9 - 12] CROSS ROCK, RECOVER, ROCK LEFT, RECOVER w ¼ TURN RIGHT

- 1 - 2 Rock left foot across right, recover weight to right [12:00]
- 3 - 4 Rock left foot to left side, recover turning ¼ right shifting weight to right foot [3:00]

[13 - 16] ½ PIVOT RIGHT, STEP, SCUFF

- 1 - 2 Step forward left, turn ½ right stepping forward on right
- 3 - 4 Step forward on left, scuff right [9:00]

[17 - 20] STEP SCUFFS (RIGHT & LEFT)

- 1 - 4 Step forward on right, scuff left, step forward on left, scuff right [9:00]

[21 - 24] ¼ RIGHT JAZZBOX

- 1 - 2 Step right foot across left, step left back,
- 3 - 4 turning ¼ right step right to right side, step left forward [12:00]

[25 - 32] ROCKING CHAIR, KICKBALL CHANGE, ½ LEFT PIVOT

- 1 - 4 Rock right forward, recover weight to left, rock right back, recover weight to left
- 5 & 6 Kick right forward, step down on right foot, shift weight to left foot
- 7 - 8 Step forward on right, turn ½ left shifting weight to left foot

[33 - 40] CHARLESTON KICK, 1/8 LEFT STEP, SLIDE, 1/8 LEFT BALANCE STEP

- 1 - 4 Step right forward, kick left forward, step left foot back, touch right toe back [6:00]
- 5 - 6 Turning 1/8 left step right forward, slide left next to right
- 7 - 8 Turning 1/8 left, step right to right side, touch left toe next to right

[41 - 48] BALANCE STEP LEFT, BALANCE STEP RIGHT, SISSORS, HOLD

- 1 - 2 Step left to left side, touch right toe next to left [3:00]
- 3 - 4 Step right to right side, touch left toe next to right
- 5 - 8 Step left foot to left, step right next to left, cross left over right (weighted), hold

REPEAT

Website: OneEyedParrot.Org - **Contact:** Randy@OneEyedParrot.Org

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