

Holding Mona Lisa (P)

COPPER **KNOB**
BY STEPHEN

Compte: 48

Mur: 0

Niveau: Low Intermediate Partner



Chorégraphe: Randy Pelletier (USA) & Doreen Ollari (USA) - February 2014

Musique: The Mona Lisa - Brad Paisley

Position: Begins in Tandem Position with Man behind woman facing OLOD

Intro: Start 8 Counts after lead guitar starts strumming solo

Footwork identical unless otherwise indicated

[1-4] ROCK RIGHT, RECOVER, CROSS ROCK, RECOVER

1 - 2 Rock right foot to right side, recover weight to left OLOD

3 - 4 Rock right foot across left, recover weight to left OLOD

[5-8] TURNING VINE RIGHT WITH SCUFF (WOMAN'S STEPS)

1 - 2 Turn $\frac{1}{4}$ right stepping forward right, turn $\frac{1}{2}$ right stepping back left

3 - 4 Turn $\frac{1}{4}$ right stepping right to right side, scuff left across right End facing OLOD

[5-8] SIDE, TOGETHER, SIDE, SCUFF (MAN'S STEPS)

1 - 2 Step right foot to right side, step left together

3 - 4 Step right foot to right side, scuff left across right End facing OLOD

[9 - 12] CROSS ROCK, RECOVER, ROCK LEFT, $\frac{1}{4}$ TURN RIGHT

1 - 2 Rock left foot across right, recover weight to right

3 - 4 Rock left foot to left side, turn $\frac{1}{4}$ right shifting weight to right foot End facing RLOD

(Man release lady's left hand and raises right hand in prep for turn)

[13 - 16] $\frac{1}{2}$ PIVOT RIGHT, STEP, SCUFF

1 - 2 Step forward left, turn $\frac{1}{2}$ right stepping forward on right

(Man lowers right hand, grabbing womans left with his left entering cape position facing LOD)

3 - 4 Step forward on left, scuff right LOD

[17 - 20] STEP SCUFFS (RIGHT & LEFT)

1 - 4 Step forward on right, scuff left, step forward on left, scuff right LOD

[21 - 24] ROCK, RECOVER w $\frac{1}{4}$ RIGHT, SIDE ROCK, RECOVER

1 - 2 Rock right foot forward, recover weight to left while turning $\frac{1}{4}$ right

3 - 4 Rock right foot to right side (slightly back), recover weight to left (slightly forward) OLOD

[25 - 32] WEAVE LEFT w $\frac{1}{4}$ LEFT, $\frac{1}{2}$ LEFT PIVOT

1 - 4 Step right behind left, step left to side, step right foot across left, step left to side

5 - 8 Step right behind left, turning $\frac{1}{4}$ left step fwd on left, step fwd on right, turn $\frac{1}{2}$ left End facing RLOD

(Man releases Lady's left hand & brings right hand over her head [7])

(Man hook his right arm behind his back and rejoin left hands in front at waist level [8])

[33 - 40] CHARLESTON KICK, $\frac{1}{8}$ LEFT STEP, SLIDE, $\frac{1}{8}$ LEFT BALANCE STEP

1 - 4 Step right forward, kick left forward, step left foot back, touch right toe back RLOD

5 - 6 Turning $\frac{1}{8}$ left step right forward, slide left next to right

7 - 8 Turning $\frac{1}{8}$ left, step right to right side, touch left toe next to right End facing OLOD

(Man releases Lady's right hand & brings left hands over her head [5])

(Partners rejoin right hands in at shoulder height to enter tandem position [7])

[41 - 48] BALANCE STEP LEFT, BALANCE STEP RIGHT, SISSORS, HOLD

1 - 2 Step left to left side, touch right toe next to left

- 3 - 4 Step right to right side, touch left toe next to right
5 - 8 Step left foot to left, step right next to left, cross left over right, hold OLOD

REPEAT

Website: OneEyedParrot.Org - Contact: Randy@OneEyedParrot.Org

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format
