

# Fantasia Orientale

Compte: 48

Mur: 4

Niveau: Intermediate



Chorégraphe: Daniel Chen (AUS) - February 2014

Musique: Vostochnie Skazkie - Blestyaschie & Arash : (CD: The Ultimate Latin Album 8, from WRD - Ref. [WR2CD5050] - www.wrdmusic.com)

This particular ballroom version of the music is recommended because it has a tempo of 50 BPM, which is right for Samba dancing. Other versions of this music, whether in Russian or in English (Temptation) need to be slowed down to this tempo if used.

Start dancing the Tag on the drum beat, right after the first 16 counts of singing. Then complete the 4 walls with the step instructions below. On the 5th wall, just dance the Tag again to finish the dance. Stop the music right after the "crash" sound at the end of this Tag, or trim the music file with an audio software tool.

## CRUZADOS WALK, STATIONARY WALKS

- 1,2,3&4 Walk forward L, R, L, lock R behind L, step L forward (Bend front knee and keep weight between feet).
- 5a6 Step R close to L, step L back without weight, step R in place. (use hips)
- 7a8 Step L close to R, step R back without weight, step L in place.

## STEP ½ TURN, STEP ¼ TURN, BOTA BOGOS

- 1a2 Step R forward and turn ½, step L in place and bend knee, no weight on R toes [6:00]
- 3a4 Step R forward and turn ¼, step L in place and bend knee, no weight on R toes [3:00]
- 5a6 Cross step R over L, Rock L to L side, Recover weight to R and bend knee.
- 7a8 Cross step L over R, Rock R to R side, Recover weight to L and bend knee.

## 2 SLOW VOLTAS, 4 QUICK VOLTAS

- 1,2 Step R across L and bend knee, hold, ending with upper body towards R [4:00]  
(Slow volta taking 2 x amount of time)
- a3,4 Step L to side with ball of foot and little weight, step R across L with ¼ turn to R and bend knee, Hold. Upper body turned towards [6:00].
- a5a6a7a8 4 x Circular Voltas, making a total of ¾ of a turn, ending at [3:00]  
(Take little steps but travel in a small circle and not turning on the spot.)

## WHISKS L & R, CUCARACHAS L & R

- 1a2 Step L to side and bend knee, step on ball of R behind L, recover weight onto L and bend knee.
- 3a4 Step R to side and bend knee, step on ball of L behind R, recover weight onto R and bend knee.
- 5&6& Step L to side, recover onto R, step L next to R, shift weight onto L
- 7&8& Step R to side, recover onto L, step R next to L, shift weight onto R.

## SAMBA WALKS, CORTA JACA

- 1a2 Step L forward and bend knee (keeping R toe in original position), Tiny step back with R toe, Slightly pull back L foot and step L in place.
- 3a4 Step R forward and bend knee (keeping L toe in original position), Tiny step back with L toe, Slightly pull back L foot and step R in place.
- a5a6 L heel forward with little weight, step R in place (but slightly towards L to keep thighs together), L toe back with little weight, step R in place (but slightly towards L to keep thighs together).
- a7a8 L heel forward, step R in place (but slightly towards L to keep thighs together), L toe back, step R in place (but slightly towards L to keep thighs together).

## **2 SAMBA BASIC STEPS WITH ¼ TURNS, 2 SAMBA REVERSE TURNS**

- 1a2 Step L forward, step R next to L, Step L in place. ¼ turn to L [12:00]  
3a4 Step R back, step L next to R, step R in place. ¼ turn to L [9:00]  
5a6 Step L forward (slight turn to L), step R toe to side, cross L in front of R and lower. Total of ½ turn [3:00]  
7a8 Step R back turning, step L toe close to R , close R to L and lower. Total of ½ turn to L [9:00]

## **TAG: SWAY STEPS L, L, R, R, THEN L, R, L, R**

**Sway hips for all steps and wave arms and hands pointing in direction of travel.**

- 1-4 Step L to side, step R next to L, step L to side, Tap R next to L.  
5-8 Step R to side, step L next to R, step R to side, tap L next to R  
1-4 Step L to side, tap R next to L, step R to side, tap L next to R.  
5-8 Step L to side, tap R next to L, step R to side, tap L next to R.

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