

# Use It

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Betty Moses (USA) - February 2014

**Musique:** Better Than Today (Bimbo Jones Radio Edit) - Kylie Minogue



## 32 COUNT INTRO

### STEP TOUCHES FORWARD

- 1-2 Step R forward at an angle, Touch L next to R
- 3-4 Step L forward at an angle, Touch R next to L
- 5-6 Step R forward at an angle, Touch L next to R
- 7-8 Step L forward at an angle, Touch R next to L

### ROCKING CHAIR, ¼ JAZZ BOX

- 1-2 Rock forward on R, Recover on L
- 3-4 Rock back on R, Recover on L
- 5-8 Step R over L, Step back on L turning ¼ R, Step R to side, Cross L over (3 o'clock)

**\*\*\*RESTART HERE ON WALL 4 AND WALL 10**

### STEP TOGETHER-STEP TOUCH, STEP TOGETHER-STEP TOUCH

- 1-2 Step R to R side, Step L next to R
- 3-4 Step R to R side, Touch R next to L
- 5-6 Step L to L side, Step R next to L
- 7-8 Step L to L side, Touch R next to L

### ROCKING CHAIR, ½ PIVOT TURN, WALK-WALK

- 1-2 Rock forward on R, Recover on L
- 3-4 Rock back on R, Recover on L
- 5-6 Step R forward, Pivot turn ½ L – weight ends on L (9 o'clock)
- 7-8 walk forward on R, Walk forward on R

### BEGIN AGAIN

**\*\*\*RESTARTS ON WALL 4 & WALL 10:**

**DURING THE 4TH WALL (FACING 3:00), DANCE THE FIRST 16 COUNTS AND RESTART THE DANCE FACING THE 06:00 WALL**

**DURING THE 10TH WALL (FACING 3:00), DANCE THE FIRST 16 COUNTS AND RESTART THE DANCE FACING THE 06:00 WALL**

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