## Collarbone

Compte: 32
Mur: 4
Niveau: Improver / Intermediate
Chorégraphe: Kerry Maus (USA) \& Sara Young - February 2014
Musique: Collarbone - Fujiya \& Miyagi : (Album: Transparent Things)

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## Counts 5-8 Step Out-Out, Step In-In

\& Step R side R - Out,
5 Step L side L- Out,
$6 \quad$ Step R back home- In, to front center
$7 \quad$ Cross $L$ foot over $R$ stepping forward
$8 \quad$ Cross $R$ foot over $L$ stepping forward

## Counts 9-12 Heel Crosses with $45^{\circ}$ Slide forward

$9 \quad$ Weight on the $R$ foot, $L$ heel touch out to $45^{\circ}$ angle
$10 \quad$ Cross $L$ over $R$ keeping weight on $R$
$11 \quad$ Step weight on to $L$ foot at a $45^{\circ}$ angle
12 Slide R foot to meet L ;
Counts 13-16 Heel Crosses with $45^{\circ}$ Slide forward
13 Weight on the $L$ foot, $R$ heel touch out to $45^{\circ}$ angle
$14 \quad$ Cross $R$ over $L$ keeping weight on $L$
15 Step weight on to $R$ foot at a $45^{\circ}$ angle
16
Slide $L$ foot to meet $R$

## Counts 17-20 Heel Jacks $1 / 4$ turn Left $\square$

17 Step L foot to $L$ side (\&), Cross R over L (1),
18
Step $L$ to $L$ side (\&), touch $R$ heel forward (2)
19 step $R$ foot to $R$ side (\&), cross $L$ over $R$ (3) while turning $1 / 4$ to $L$.
20 Step $R$ to $R$ side(\&) Left Heel forward(4)

## Counts 21-24 Rolling grapevine

21 Step L foot $1 / 4$ turn L

Tap $R$ foot next to $L$ keeping weight on $L$ foot

## Counts 25-28 Hip sway

Step $R$ to $R$ side
26
Sway into side body roll with hips to the R
27
28
Step L to L side
Sway into side body roll with hips to the $L$

Counts 29-32 Hip bumps

REPEAT
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[^0]:    * FIRST PLACE WINNER in Choreography competition at the 2013 FT. WAYNE DANCE FOR ALL *
    (Start the dance 32 counts in with the hard down beat.) No Restarts.


    ## Counts 1-4 (Four $1 / 4$ Turns making a diamond shape on the floor.

    Fluid full turn stepping around at each $45^{\circ}$ angle) end up facing home wall.$1 \quad$ Step $R$ foot forward, $1 / 4$ turn $L$, sweeping $L$ foot beside $R$ and into next step. 2 Step $L$ foot $45^{\circ}$ backwards, $1 / 4$ turn $L$, sweeping $R$ foot beside $L$ into next step. $3 \quad$ Step $R$ foot $45^{\circ}$ forward, $1 / 4$ turn $L$ sweeping $L$ beside $R$ and into next step. $4 \quad$ Step $L$ foot out $45^{\circ}$ backwards, $1 / 4$ turn to the $L$ touch $R$ foot beside $L$.

