

# Stand By Me For Two (P)

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Jean Beets (DE) & Rens Koning - February 2014

Musique: Stand By Me - Ben E. King



Based on the Line dance Stand by Me by Liz Clarke.

Also: Stand by me Scooter Lee

Starting sweetheart position.

**Leader:**

**Right Box Step Hold, Step ¼ Left, Right, Left Hold**

1-4 Step right to right side, close left beside right, step right back, hold 1 count

5-8 Step left ¼ left, step right behind left, step left forward, hold 1 count

**Slow Coaster Step Hold, Slow Coaster step back, Sweep**

**Loose left hands, lift right hands**

1-4 Step right forward, Step left beside right, Step right behind, hold 1 count

**Left Hand holds left hand follower**

5-8 Step back left, step right beside left, step forward left, sweep right foot from back to front (over 1 count).

**Jazz Box ¼ right Touch, Turn ¼ right large step left Hold, Rock back, Recover**

1-4 Cross right over left, step back left, step right ¼ right, touch left beside right

5-8 Keep weight on ball of right foot, spin ¼ right at the same time taking large step to left, hold 1 count, cross rock back right, recover on left

During 5-8 let left hands go hand hold right hands before body leader, who is staying at the right side of the follower.

**Step ¼ right hold, step pivot ½ right, turn ¼ right, Grapevine left**

1-4 Step right ¼ right hold 1 count, step forward left, pivot ½ turn right ( weight on right)

**Right hands are going up.**

5-8 Keep weight on ball right foot, spin ¼ right at the same time step left to left, right cross behind left, step left to left, touch right beside left.

Leader is changing behind follower to the left side and taking sweetheart Position again.

**Follower:**

Is doing the same steps except :

**Section 2: Counts 1-4: Step Pivot Step (Full turn left)**

Step forward right, turn 1/2 turn left (weight on left foot), step forward right, turn ½ turn left (weight on right), hold 1 count

**Section 4: Step right 1/8 Hold, Rock Step, Step Left Bumping left, right, left Touch**

1-4 Step right 1/8 right, Hold 1 count, Rock Left Forward, Recover on right

5-8 Step left to left, bumping hip to left, right. Left, touch right foot beside left

**Option for couples of the same sex:**

At the end of each sequel you can change rolls.

Therefore during the last 4 counts Leader is staying at the right side of Follower and is doing hip bumps instead of the grapevine. And taking Sweetheart Position as being the follower

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