

Get Gone With You

COPPER **KNOB**
BY STEPHENETS

Compte: 16

Mur: 2

Niveau: Improver NC

Chorégraphe: Magali CHABRET (FR) - January 2014

Musique: Get Gone With You - Scotty McCreery : (CD: See You Tonight)



(Non country) Still In Love, by Jason Chen [CD : Never For Nothing, avril 2013] 72 BPM -
16 counts intro

BASIC NIGHT CLUB TO RIGHT, BASIC NIGHT CLUB TO LEFT

1-2& Long step Right to right side – cross Left behind right – cross Right over left

3-4& Long step Left to left side – cross Right behind left – cross Left over right

¼ LEFT & RIGHT SIDE, WALK BACK L-R-L, RIGHT COASTER STEP

5 1/4 turn Left stepping Right to side -9:00-

6&7 Walk back Left-Right-Left

8&9 Step back on Right – step Left next to right – step Right forward (R Coaster Step)

STEP-LOCK-STEP (or Triple Full Turn R), STEP, ¼ LEFT

10&11 Step Left forward – Lock Right behind left – step Left forward (Option : Triple Full Turn R travelling forward)

12& Step Right forward – 1/4 turn Left (weight on L) -6:00-

***Restart* here, by adding count "a"**

CROSS, ¼ RIGHT, ¼ RIGHT, CHECK, ½ TURN LEFT

13-14& Cross Right over left – 1/4 turn Right stepping Left back – 1/4 turn Right stepping Right to side -12:00-

15-16& Cross Left over right – recover onto Right – step Left to side

a 1/2 turn Left on ball of left -6:00-

Note :

*** with Scotty McCreery's music : Restart on 2nd wall and Tag on 4th wall**

*** with Jason Chen's music : Tag only, on 5th wall**

Restart : on the 2nd wall, dance until count "12&", then add count "a" (½ turn L). Restart face to 6:00

Tag (instrumental part) : at the end of 4th wall (Scotty McCreery' music) or 5th wall (Jason Chen's music), face to 6:00, add :

1-2& Long step Right to right side – cross Left behind right – cross Right over left

3-4& Long step Left to left side – cross Right behind left – cross Left over right

5-8 Step Right forward – pivot 1/2 turn Left – step Right forward – pivot 1/2 turn Left

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