

The Gift

COPPER **NOB**
BY STEPHEN BRETZ

Compte: 32

Mur: 2

Niveau: Intermediate



Chorégraphe: Sandy Kerrigan (AUS) - February 2014

Musique: Dream Big - Katrina Elam : (Album: Pure Country 2 OST)

Dance Starts on Lyrics - Version 1:00 – [BPM: 132] Track Length 3:10

[1-8] R to R-Dragging L, Cross Behind, Step Across, L to L-Dragging R, Cross Behind, Step Across ¼, Behind, ¼, ¼ Scissor Turn, ¼ Back 12:00

- 1 2 & Step R to R-Dragging L, Step L back behind R, Cross R over L
- 3 4 & Step L to L-Dragging R, Step R back behind L, Cross L over R (Body to face 1:00)
- 5 & 6 Turn ¼ L-Step R to R 9:00, Cross L behind R, Turn ¼ R-Step Fwd R 12:00
- & 7 & 8 Turn ¼ R-Step L to L side, Step R next to L, Cross L over R 3:00, ¼ L-Step back on R Lifting L (this has a circular action)

[9-16 Lifted Ronde ¼ L & Behind, Side, Cross, ¼ Turn L with Weave to R Side, Hitch Cross, Back, Back, Cross, Back, Lifted Ronde to Cross Behind, ¼ Fwd 12:00

- 1 Turn ¼ L-Swing Ronde L-Cross L behind R (this follows on from Stepping back on R prev 8)
- & 2 & Step R to R, Cross L over R (body Starts to Turn to L side) ¼ L- Step R to R Side 6:00
- 3 & 4 Cross L behind R, Step R to R, Cross ball of L over R**
- & 5 Hitch R, Cross over L (facing 7:00)
- & 6 & Step back on L, Step back on R, Cross L over R (Diagonally back, facing 7:00)
- 7 8 & Step back on R to 9:00, Swing Ronde L-Cross L behind R, ¼ R- Step R to R 12:00

[17-24] Step L to L-Dragging R, Back Rock Step, Step R to R, Back Rock Step, ¼ Back, ½ Fwd, ½ Pivot Turn, Cross Walks 3:00

- 1 2 & Step L to L-Dragging R, Rock back on R, Replace Fwd to L
- 3 4 & Step R to R-Dragging L, Rock back on L, Replace Fwd to R
- 5 & Turn ¼ R-Step back on L, ½ R-Step Fwd R 9:00
- 6 & 7 8 Step Fwd L, ½ Pivot R-wt on R, Cross walk L over R, Cross walk R over L

[25-32] Push Rock with ¼ Turn, Step Fwd, ½ Back, Side, Cross, Step Side with Drag, Sailor, Drag to Cross Behind, ¼ Fwd, Fwd with ¼ Pivot Turn, Cross to 6:00

- 1 & 2 Rock L to L Side with Body sway to L, Turning ¼ R-Replace wt to R, Step Fwd L
- & 3 & 4 Turn ½ L-Step back on R, Step L to L side, Cross R over L, Wide Step L to L side/ Drag R
- 5 & 6 Cross R behind L, Step ball L to L, Push-Step R to Dragging L (with shoulder sway to L Side)
- & 7 & 8 & Cross L behind R, ¼ R Step fwd R, Step Fwd L, ¼ Pivot turn R wt on R, Cross L over R

**Note: At this marker ** there is one Restart in wall 3 facing 6:00
In the second last wall (counts 25-32) there is a musical change (facing 9:00)
Just ignore it, when facing 12:00 you will feel comfortable with the beat again.**

This is one of those inspirational songs, music touches us emotionally, taps into ones soul.....where true magic begins.

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