

# The Night is Young

**COPPER** KNOB  
STEPSHEETS

Compte: 72

Mur: 2

Niveau: Intermediate



Chorégraphe: Ann Quinn (AUS) - February 2014

Musique: The Night Is Young - George Strait : (Album: 'Love is Everything' - iTunes - 3:32)

**Intro: 16 counts. Dance begins on vocals.**

**[1-8] SIDE, BEHIND, ¼, STEP, ¾ TURN, SIDE, BEHIND, ¼**

1-4 Step R to R, Step L behind R, ¼ R Step R fwd, Step L fwd 3:00  
5-8 Pivot ½ R (wt on R), ¼ R Step L to L, Step R behind L, ¼ L Step L fwd 9:00

**[9-16] STEP, ¼ PIVOT, WEAVE ¼, STEP, ½ PIVOT**

1-4 Step R fwd, Pivot ¼ L (wt on L), Cross/step R in front of L, Step L to L 6:00  
5-8 Step R behind L, ¼ L Step L fwd, Step R fwd, Pivot ½ L (wt on L) 9:00

**[17-24] MONTANA KICK, ¼ L TOE STRUT, ½ L TOE STRUT**

1-4 Step R fwd, Kick L fwd, Step L back, Touch R toe back  
5-8 ¼ L Touch R toe to R, Drop R heel, ½ L Touch L toe L, Drop heel 12:00  
(Optional: Click fingers at shoulder level on 'Kick L fwd', swing arms down & back and click fingers on 'Touch R toe back'. Also click at shoulder level on each heel drop of toe struts.)

**[25-32] JAZZ BOX, ROCKING CHAIR**

1-4 Cross R over L, Step L back, Step R to R, Step L fwd  
5-8 Rock/step R fwd, Replace wt onto L, Rock/step R back, Replace wt onto L

**[33-40] SIDE, BEHIND, FULL TURN, SIDE SHUFFLE, ROCK/REPLACE**

1-4 Step R to R, Step L behind R, ¼ R Step R fwd, ½ R Step L back  
5&6 ¼ R Step R to R, Step L beside R (&), Step R to R  
7-8 Rock L back, Replace wt onto R

**[41-48] SIDE, BEHIND, FULL TURN, SIDE SHUFFLE, ROCK/REPLACE**

1-4 Step L to L, Step R behind L, ¼ L Step L fwd, ½ L Step R back  
5&6 ¼ L Step L to L, Step R beside L (&), Step L to L  
7-8 Rock R back, Replace wt onto L

**# Wall 3 (12:00) – repeat last 16 counts before continuing dance**

**\* Wall 4 – Restart 6:00**

**[49-56] V STEP, LOCK SHUFFLE, STEP, ½ PIVOT**

1-4 Step R fwd onto R diagonal, Step L fwd onto L diagonal, Step R back to centre, Step L beside R  
5&6 Step R fwd, Step L behind R (&), Step R fwd  
7-8 Step L fwd, Pivot ½ R (wt on R) 6:00

**[57-64] ¼R TOE STRUT, HINGE ½R TOE STRUT, ½R TOE STRUT, ROCK/REPLACE**

1-4 ¼ R Touch L toe L, Drop L heel, ½ R Touch R toe R, Drop R heel 3:00  
5-8 ½ R Touch L toe L, Drop L heel, Rock/step R back, Replace wt onto L 9:00  
(Optional: Click fingers at shoulder level on each heel drop of toe struts.)

**[65-72] SIDE-ROCK/REPLACE, SAILOR ¼, STEP, ½ PIVOT, STEP, TOUCH**

1-2 Rock/step R to R, Replace wt onto L  
3&4 Step R behind L, ¼ R Step L beside R (&), Step R fwd 12:00  
5-8 Step L fwd, Pivot ½ R (wt on R), Step L fwd, Touch R beside L 6:00

**Bridge: # Wall 3 (12:00) – dance to count 48, repeat steps 41 to 48 (instrumental music), then continue to end**

of dance (count 72)

Restart:\* Wall 4 (6:00) – dance to count 48, restart (6:00)

Ending: Wall 6 (12:00) – dance to end, step 72 (6:00) then add:  
1-4 Rock/step R fwd, replace wt onto L, ½ R stomp R fwd, Hold 12:00

Contact: [appquinn@hotmail.com](mailto:appquinn@hotmail.com)

---