

# Backroads

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 40

**Mur:** 0

**Niveau:** Beginner / Circle

**Chorégraphe:** M. Vasquez (UK) - February 2014

**Musique:** Backroads - Ricky Van Shelton



**Dance starts on the word 'Blasting'**

**Dancers start the dance facing the inside of the circle. More advanced dancers could incorporate a second circle (facing the outside of the circle), subsequently moving in opposite directions.**

**Section 1: Heel Swivels, Heel Swivel –Toe Swivel –Heel Swivel, Clap**

1-4 Swivel heels R, Swivel heels L, Swivel heels R, Swivel heels L

5-8 Swivel heels R, Swivel toes R, Swivel heels R, Clap

**Section 2: Heel Swivels, Heel Swivel –Toe Swivel –Heel Swivel, Clap**

9-12 Swivel heels L, Swivel heels R, Swivel heels L, Swivel heels R

13-16 Swivel heels L, Swivel toes L, Swivel heels L, Clap

**Section 3: Charleston, Step ½ Pivot, Step ½ Pivot**

17-20 Kick R foot forward, step R foot back, Touch L toe back, Step L foot forward

21-24 Step R foot forward, pivot ½ turn L, step R foot forward, pivot ½ turn L

**Section 4: Grapevine, Pivot ½ Turn and Hitch, Grapevine, Pivot ½ Turn and Hitch**

25-28 Step R foot to R side, step L behind R, step R foot to R side, pivot ½ R on R foot and hitch L knee

29-32 Step L foot to L side, step R foot behind L, step L foot to L side, pivot ½ R on L foot

**Section 5: V Step, Dwight Swivel, Side and Step**

33-36 Step diagonally out with the R foot, Step diagonally out with the L foot, Step back with the R foot, step back with the L foot, bringing feet together

37-40 Touch R toes to R side and fan heel of L foot to the R side, Touch R heel to R side and fan toes of L foot to R side, Step R foot to R side, Step L foot next to R

**Contact:** [matt.vasquez@rocketmail.com](mailto:matt.vasquez@rocketmail.com)