

On A Cloud

Compte: 64

Mur: 2

Niveau: High Intermediate

Chorégraphe: Michele Burton (USA) - February 2014

Musique: On a Cloud (feat. Karma Stewart) - PPP



32 ct intro after 8 ct. snare drum

[1 – 8] WALK WALK ~ & ROCK STEP ~ DRAG (2 cts.) ~ BALL CHANGE CROSS

- 1 – 2 Step R forward; Step L forward
&3 – 4 (&)Rock R forward; (3)Return weight to L; (4)Step R back
5 – 6 Step L back (large step); Drag R heel toward center
&7 – 8 (&)Step ball of R back (on right diagonal); (7)Return weight to L; (8)Step R in front of L

[9 – 16] POINT CROSS ~ SIDE BEHIND ~ POINT CROSS ~ 1/2 PIVOT RIGHT

- 1 – 2 Point L to left; Cross L over R
3 – 4 Step R to right; Step L behind R
5 – 6 Point R to right; Cross R over L
7 – 8 Step L to forward L diagonal; Turn ½ right, transferring weight to R

Stylish turn variation: Step L to forward L diagonal, turning ½ right on ball of L (hitch R next to L calf); Step R forward

[17-24] STEP HOLD ~ SAILOR STEP ~ SAILOR STEP ~ BEHIND SIDE CROSS

- 1 – 2 Step L to left, squaring up to 6 o'clock wall; Hold (Styling: Give the "safe" signal with the arms)
&3 – 4 (&)Step R behind L; (3)Step L to left ; (4)Step R to right
5 & 6 Step L behind R; Step R to right; Step L to left
7 & 8 Step R behind L; Step L to left; Step R over L

[25-32] LEAP HITCH STEP ~ BEHIND ¼ FORWARD ~ ROCKING CHAIR

- &1 – 2 (&)Small *leap* left onto L foot; (1)Hitch R next to L calf; (2)Step R to right
***What's a leap? Simply speaking, stepping onto the L foot while getting a little "air" on the step ?.**
3 & 4 Step L behind R; Turn ¼ right, stepping R forward; Step L forward
5 – 8 Rock R forward; Return weight to L; Rock R back; return weight to L

[33-40] K STEP WITH SLAPS AND CLAPS

- 1 – 2& (1)Step R to forward R diagonal; (2)Touch L next to R AND slap the sides of both thighs; (&)Slap thighs again
3 – 4 (3)Step L to back L diagonal; (4)Touch R next to L AND clap hands once
5 – 6& (5)Step R to back right diagonal; (6)Touch L next to R AND slap the sides of both thighs; (&)Slap thighs again
7 – 8 Step L to forward L diagonal; Touch R next to L AND clap hands once

[41-48] FORWARD ½ PIVOT ~ TRIPLE FORWARD ~ FORWARD ½ PIVOT ~ ½ TURN STEP BACK

- 1 – 2 Step R forward; Turn ½ left, taking weight onto L
3 & 4 Step R forward; Step L next to R; Step R forward
5 – 6 Step L forward; Turn ½ right, taking weight onto R
7 – 8 Turn ½ right, stepping L back; Step R back

[49-56] & TOUCH STEP ~ FORWARD ¼ PIVOT ~ JAZZ BOX

- &1 – 2 (&)Step L back; (1)Touch R toe beside L (bend both knees look to the left if you like); (2) Step R forward
3 – 4 Step L forward; Turn ¼ right, taking weight to R foot
5 – 8 Cross L over R; Step R back; Step L to left; Cross R over L

[57 –64] SIDE HOLD ~ & SIDE TOUCH ~ SIDE HOLD ~ & SIDE TOGETHER

1 – 2 Step L to left; Hold

&3 – 4 (&)Step R beside L; (3)Step L to left; (4)Touch R beside L

5 – 6 Step R to right; Hold

&7 – 8 (&)Step L beside R; (7)Step R to right; (8)Step L beside R (collect to move forward on ct.1)

LET'S DANCE IT AGAIN & AGAIN

Contact: mburtonmb@sbcglobal.net

Web Access: Access step descriptions and more from: <http://www.MichaelandMichele.com>

Last Update - 12th March 2014
