

Adios Mexico

COPPER KNOB
BY STEPHEN B. B. B.

Compte: 38

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: Etere Betty George (NZ) - January 2014

Musique: Adiós México - Texas Tornados



38 count intro. – start on vocals - 3 Restarts

[1-8] Toe & Heel Touches – Across, Side, Together, Hold, Cross Rock, Triple Step

- 1-2 Touch R toes across L, touch R heel diagonally fwd to the right
- 3-4 Touch R toes beside L, hold
- 5-6 Cross R over L, recover on L
- 7&8 Triple step on the spot R.L.R. [12.00]

[9-16] Toe & Heel Touches – Across, Side, Together, Hold, Cross Rock, Triple Step

- 1-2 Touch L toes across R, touch L heel diagonally fwd to the left
- 3-4 Touch L toes beside R, hold
- 5-6 Cross L over R, recover on R
- 7&8 Triple step on the spot L.R.L. [12.00]

[17-24] R Step Fwd, Tap Behind, Step Back, ¼ Turn, Cross Point [x2]

- 1-2 Step R fwd, tap L behind R heel [click fingers – shoulder height]
- 3-4 Step L back, turn ¼ right & step R to side
- 5-6 Cross L over R, point R to right side [click fingers – shoulder height]
- 7-8 Cross R over L, point L to left side [click fingers – shoulder height] [3.00]

[25-32] L Step Fwd, Recover, ½ Turn Triple Step, Rocking Chair

- 1-2 Step L fwd, recover on R
- 3&4 Turn ½ left & triple step on the spot L.R.L.
- 5-8 Step R fwd, recover on L, step R back, recover on L [9.00]

[33-38] R Step Fwd, Scuff [x2] Forward Step, Stomp

- 1-2 Step R fwd, scuff L fwd [double clap].
- 3-4 Step L fwd, scuff R fwd [double clap]
- 5-6 Step R fwd, stomp L beside R [9.00]

Restarts: On Walls 2, 3 & 6 - Dance to Count 32 - then restart Dance

Finish: On Wall 10 - dance to Count 24 - then step L beside R

Contact: eteresnr@ngatiwainet.co.nz