

Blue Blue Day

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Diana Dawson (UK) - January 2014

Musique: Blue, Blue Day - Anne Murray : (Album: Country Croonin')



32 count intro

Also recorded by Don Gibson and Roy Orbison –all tracks available from iTunes etc

Note: there is a 2-count bridge at the end of Section 2 during walls 2 and 5

Section 1: STEP, PIVOT 1/2 TURN, 1/4 TURN CHASSE, BACK-ROCK-SIDE x2

- 1-2 Step forward on right foot, pivot 1/2 turn left [6.00]
- 3 1/4 turn left stepping right to right side,
- &4 Step left beside right, step right to right side [3.00]
- 5&6 Rock back on left behind right, recover onto right, step left to left side
- 7&8 Rock back on right behind left, recover onto left, step right to right side

Section 2: BEHIND-SIDE- STEP, SHUFFLE, STEP-PIVOT 1/2 TURN-STEP, HEEL STRUTS x2

- 1&2 Step left behind right, step right to right side, step forward on left
- 3&4 Right shuffle forward stepping Right-Left-Right
- 5&6 Step forward on left, pivot 1/2 turn right, step forward on left [9.00]
- 7& Touch right heel forward, snap toes to floor
- 8& Touch left heel forward, snap toes to floor

2-count Bridge here on wall 2 facing [12.00], and wall 5 - facing [9.00]

ADD - 2 HEEL STRUTS

- 1& Touch right heel forward, snap toes to floor
- 2& Touch left heel forward, snap toes to floor

THEN continue with the rest of the dance (Sections 3 and 4)

Section 3: SHUFFLE FWD x2, CHARLESTON, COASTER STEP

- 1&2 Right shuffle forward stepping – Right-Left-Right
- 3&4 Left shuffle forward stepping - Left-Right-Left
- 5-6 Swing right foot out and touch right toes forward, step back on right foot
- 7&8 Step back on left foot, step right beside left, step left foot forward

Section 4: CROSS ROCK SIDE, CROSS SHUFFLE, TRIPLE STEP 1/2 TURN, RUN FWD,

- 1&2 Cross rock right over left, recover onto left, step right to right side
- 3&4 Cross step left over right, step right to right side, cross step left over right
- 5&6 Right triple step making 1/2 turn left (on the spot), stepping Right-Left-Right [3.00]
- 7&8 Run forward stepping Left-Right-Left

Begin Again

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