### Rely on You



Compte: 48 Mur: 4 Niveau: Phrased High Intermediate

Chorégraphe: Kate Sala (UK) - January 2014

Musique: Can't Rely On You - Paloma Faith



Intro, 36 counts.

Pattern: A, B, A, A, B, A, A, B, A, A, B, A

#### Part A - 32 counts

Side Rock, Recover, Sailor Step, Sailor Step 1/4 Turn Left, Step, Pivot 1/2 Turn Left.

1 2 Side rock on R out to right side. Recove	er on to L.
--	-------------

3 & 4 Cross step R behind L. Step L to left side. Step R to right side.

5 & 6 Cross step L behind R. Turn 1/4 left stepping R to right side. Step forward on L.

7 8 Step forward on R. Pivot 1/2 turn left. 3 o'clock

#### Rock Forward On Balls Of Feet, Coaster Step, Step Pivot 1/2 Turn Right, Step, Turn 1/2 Left.

1 2 Step forward on R rocking forward on balls of both feet. Recover taking weight back on to L.

3 & 4 Step back on R. Step L next to R. Step forward on R.

5 6 Step forward on L. Pivot 1/2 turn right.

7 8 Step forward on L. Turn 1/2 left stepping back on R.

# Turn 1/4 Left with Long Step Left, Drag, Jump Right With Kick, Step Down With Hitch, Coaster Step, Step Forward, Pivot 1/2 Turn Right With Sweep.

12	Turn 1/4 left making a long step left on L. Drag R in towards L touching R next to L. 12
1 4	Turn 1/4 left making a long step left on L. Drag IX in towards L touching IX next to L. 12

o'clock

3 4 Small jump to right side on R kicking L leg out to the left. Step L down in place hitching R

knee.

5 & 6 Step back on R. Step L next to R. Step forward on R.

7 8 Step forward on L. Pivot 1/2 turn right on ball of L sweeping R leg round clockwise.

#### Sailor Step 1/2 Turn Right, Full Turn Left, 1/4 Turn Left With Side Rock, Together, Toe Splits, Hitch.

1 & 2 Turn 1/4 right Crossing R behind L. Small step L to left side. Turn 1/4 right stepping fo	1 & 2	Turn 1/4 right Crossing R behind L. Small ste	en L to left side. Turn 1/4 right stenning forw:
---	-------	---	--

on R, put on your breaks and make this a pre step ready to turn left. 12 o'clock

3 4 Pivot 1/2 turn left. Turn 1/2 left stepping back on R.

5 & 6 Turn 1/4 left rocking out on L to left side. Recover on to R. Step L next to R. 9 o'clock & 7 & 8 Roll back on to heels splitting toes. Recover in place. Hitch L knee up. Step L next to R.

#### Part B - 16 counts

#### Walk x 2, Hold, Heel Swivels With sailor Arms, Hold, Run x 2, Hold, Look Back, Forward, Hold.

1 & 2 Quick walk forward on R, L. Hold.

3 & 4 On balls of feet swivel both heels left. Recover in place. Hold.

# Arms for count (3 &) - With elbows out to the sides place R hand flat on top of L dipping L elbow down & raise R elbow up. Recover in to parallel position. Drop arms back down for count 4.

5 & 6 Quick walk forward on R, L. Hold.

7 & 8 Look back over L shoulder, Look forward, Hold.

### Step Pivot 1/2 Turn Left x 2, Rock, Recover, Turn 1/2 Right, Pivot 1/2 Right With Sweep.

1 - 4 Step forward on R. Pivot 1/2 turn left. Step forward on R. Pivot 1/2 turn left.

5 6 Rock forward on R. Recover on to L.

7 8 Turn 1/2 right stepping forward on R. Pivot 1/2 turn right on ball of R sweeping L leg round

and stepping L next to R.

