

River Town

COPPER **NOB**
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Easy Intermediate 2S

Chorégraphe: Amund Storsveen (NOR) - January 2014

Musique: River Town - Troy Cassar-Daley : (iTunes)



32 count into (start after 13 seconds).

SIDE, CROSS, SIDE, HEEL TOUCH, SIDE, CROSS, SIDE, SPIRAL TURN ¾ RIGHT

- 1-2 Step right to right side (1), cross left over right (2)
- 3-4 Step right to right side (3), touch left heel diagonally left (4)
- 5-6 Step left to left side (5), cross right over left (6)
- 7-8 Step left to left side (7), ¾ spiral turn right ending with right foot in front of left leg (8)

R LOCK STEP FORWARD, SCUFF, L MAMBO FORWARD, CLICK FINGERS

- 1-4 Step right forward (1), lock left behind right (2), step right forward (3), scuff left forward (4)
- 5-6 Rock left forward (5), recover onto right (6)
- 7-8 Step left slightly back (7), hold and click fingers (8)

BACK, CLICK FINGERS, BACK, CLICK FINGERS, ROCK, RECOVER, ½ TURN LEFT, HOLD

- 1-2 Step right back (1), hold and click fingers (2)
- 3-4 Step left back (3), hold and click fingers (4)
- 5-6 Rock right back (5), recover onto left (6)
- 7-8 ½ turn left and step right back (7), hold (8)

¼ TURN LEFT AND ROCK, RECOVER, CROSS, SIDE, CROSS, HOLD, SIDE, HOLD

- 1-2 ¼ turn left and rock left to left side (1), recover onto right (2)
- 3-4 Cross left over right (3), step right to right side (4)
- 5-6 Cross left over right (5), hold (6)
- 7-8 Step right foot to right side (7), hold (8)

***** BRIDGE: COMES HERE IN WALL 2 & 4, THEN CONTINUE DANCE FROM COUNT 33 *****

ROCK BACK, RECOVER, SIDE, HOLD, BEHIND, SIDE, CROSS, HOLD

- 1-4 Rock left behind right (1), recover onto right (2), step left to left side (3), hold (4)
- 5-8 Cross right behind left (5), step left to left side (6), cross right over left (7), hold (8)

RUMBA BOX

- 1-2 Step left foot to left side (1), step right together (2)
- 3-4 Step left foot forward (3), touch right toe next to left (4)
- 5-6 Step right foot to right side (5), step left together (6)
- 7-8 Step right foot back (7), touch left toe next to right (8)

POINT, TOUCH, POINT, HOLD, BEHIND, ¼ TURN RIGHT, STEP, HOLD

- 1-4 Point left toe to left side (1), touch left next to right (2), point left toe to left side (3), hold (4)
- 5-6 Cross left behind right (1), ¼ turn right and step right forward (2)
- 7-8 Step left forward (3), hold (4)

STEP, ½ TURN LEFT, STEP, HOLD, ½ TURN RIGHT, ½ TURN RIGHT, STEP, HOLD

- 1-4 Step right forward (1), pivot ½ turn left (2), step right forward (3), hold (4)
- 5-6 ½ right and step left back (5), ½ right and step right forward (6)
- 7-8 Step left forward (7), hold (8)

Repeat.

BRIDGE (8 counts) Walls 2 and 4

1-4 Rock left behind right (1), recover onto right (2), step left to left side (3), hold (4)

5-8 Rock right behind left (5), recover onto left (6), step right to right side (7), hold (8)

The Bridge is danced after 32 counts of wall 2 and 4. Then continue on from count 33.

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