

Ai Qing Tiao Ye

COPPER KNOB
STEPPERS

Compte: 128

Mur: 2

Niveau: Phrased Advanced Beginner

Chorégraphe: Melvin Tan (MY) - November 2013

Musique: Love Contract by Phil Chang



Sequence : A B a(32c) A A B a(32c) B A

PART A (8x8)

Section A1 : Point, Hitch, Point, Coaster Step

1-4 Point RF to side, Hitch R knee, Point RF to side, Hold
5-8 Step RF behind, Step LF together, Step RF forward, Hold

Section A2 : Point, Hitch, Point, Coaster Step

1-4 Point LF to side, Hitch L knee, Point LF to side, Hold
5-8 Step LF behind, Step RF together, Step LF Forward, Hold

Section A3 : Back Coaster, Forward Shuffle

1-4 Step RF back, Step LF together, Step RF forward, Hold
5-8 Step LF forward, Step RF behind LF, Step LF forward, Hold

Section A4 : Mambo Steps, Step, Pivot 1/2 R, Together

1-4 Rock RF forward, Recover on LF, Step RF beside LF, Hold
5-8 Step LF forward, Turn 1/2 R weight on RF, Step LF together, Hold

(Section a (4x8) : Section A1 to Section A4)

Section A5 : Charleston Step

1-4 Touch RF forward, Step RF beside LF, Touch LF back, Step LF beside RF
5-8 Repeat Steps 1-4

(Option : Do Mash Potato Steps)

Section A6 : Forward Shuffle, Mambo Cross

1-4 Step RF forward, Step LF behind RF, Step RF forward, Hold
5-8 Rock LF to side, Recover on RF, Step RF forward, Hold

Section : A7 : Mambo Cross, Back Coaster

1-4 Rock RF to side, Recover on LF, Step RF forward, Hold
5-8 Step LF back, Step RF together, Step LF forward, Hold

Section A8 : Forward Rock, Recover, Turn 1/2 R Forward, Full Turn, Step

1-4 Rock RF forward, Recover on LF, Turn 1/2 R & Step RF forward, Hold
5-8 Turn 1/2 R & Step LF back, Turn 1/2 R & Step RF forward, Step LF forward, Hold

PART B (8x8)

Section B1 : Toe Struts Jazz Box

1,2 Touch R toe across LF, Step RF in place
3,4 Touch L toe back, Step LF in place
5,6 Touch R toe beside LF, Step RF in place
7,8 Touch L toe across RF, Step LF in place

Section B2 : Star Steps

1,2 Turn 1/4 L on LF & Touch R toe to side, Hitch R knee
3,4 Repeat Steps 1-2

5,6 Repeat Steps 1-2
7,8 Repeat Steps 1-2

Section B3 : Toe Struts Jazz Box

1,2 Touch L toe across R, Step LF in place
3,4 Touch R toe back, Step RF in place
5,6 Touch L toe beside RF, Step LF in place
7,8 Touch R toe across LF, Step RF in place

Section B4 : Star Steps

1,2 Turn 1/4 R on RF & Touch L toe to side, Hitch L knee
3,4 Repeat Steps 1-2
5,6 Repeat Steps 1-2
7,8 Repeat Steps 1-2

Section B5 : Right Vine, Left Rolling Vine

1-4 Step RF to side, Step LF behind RF, Step RF to side, Touch LF to side
5-6 Turn 1/4 L & Step LF forward, Turn 1/2 L & Step RF back,
7-8 Turn 1/4 L & Step LF to side, Touch RF to side

Section B6 : Walk Forward, Hitch L knee, Walk Back, Point

1-4 Step RF forward, Step LF forward, Step RF forward, Hitch L knee
5-8 Step LF back, Step RF back, Step LF back, Point RF to side

Section B7 : Point, Hold, Point Hold with Pose

&1-4 Step RF beside LF, Point LF to side, Hold for 3 counts
&5-8 Step LF beside RF, Point RF to side, Hold for 3 counts

Section B8 : Cross Shuffle, Hold, Unwind, Touch

1-4 Cross RF over LF, Step LF behind RF, Cross RF over LF, Hold
5-8 Unwind to L over 2 counts, Touch RF beside LF, Hold

Contact: melvin8888@gmail.com
