

Something

Compte: 64

Mur: 4

Niveau: Low Intermediate - Swing



Chorégraphe: Christina Yang (KOR) - January 2014

Musique: Something - TVXQ!

Start the dance after 32 counts next to the vocal "watch out".

Section 1: LF side step, Weight transfer R,L,R,L

- 1-4 LF side step to L and put weight on L(1,2), RF in place and put weight on R(3,4)
5-8 LF in place(weight on L), RF in place(weight on R), LF in place and put weight on L(7,8)

(Note: If you want to get a more expression, you should move your upper body to move the weight)

Section 2: RF crossed over LF, LF side, RF crossed over LF, LF side, RF crossed over LF, LF side

- 1-4 RF crossed over LF, hold, LF side step, hold
5-8 RF crossed over LF, LF side step, RF crossed over LF, LF side step(weight on LF)

Section 3: RF forward kick, side kick, sailor step, LF forward kick, side kick, sailor step with 1/4 turn to L,

- 1-2 RF forward kick, RF side kick
3&4 RF cross behind LF, LF next to RF, RF diagonal forward walk
5-6 LF forward kick, LF side kick
7&8 1/4 turn to L with LF cross behind RF, RF next to LF, LF diagonal forward walk

Section 4: RF forward kick, side kick, sailor step, Full spin to L

- 1-2 RF forward kick, RF side kick
3&4 RF cross behind LF, LF next to RF, RF diagonal forward walk(weight on RF)
5-8 Strongly 360 degree spinning to L (weight on RF)

Section 5: LF back toe struck, RF toe struck, 3 times of backward walks, Hold

- 1-4 LF backward touch, struck, RF backward touch, struck
5-8 LF backward walk using a inside edge, RF backward walk using a inside edge,, LF backward walk using a inside edge, LF hold and put weight on LF

Section 6: RF forward toe struck, LF forward toe struck, 4 times of swivel walks

- 1-4 RF forward touch, struck, LF forward touch, struck
5-8 RF swivel to R, LF swivel to R, RF swivel to L, LF swivel to L(weight on LF)

Section 7: Full paddle turn to L

- 1-4 1/4 turn to L touching right to right(12:00), 1/4 turn to L touching right to right(9:00)
5-8 1/4 turn to L touching right to right(6:00), 1/4 turn to L touching right to right(3:00), RF in place with weight on RF(8)

Section 8: LF cross behind RF, RF side, Together, RF diagonal kick, RF cross behind LF, LF side, Together, LF diagonal kick

- 1-4 LF cross walk behind RF, RF side step, LF closed RF(Both knee compressed), RF diagonal forward kick(Both knee straight))
5-8 RF cross walk behind LF, LF side step, RF closed LF(Both knee compressed), LF diagonal forward kick(Both knee straight))

Tag: On the 6th wall, you have dance to 12 counts of Tag action after 64 counts (you will facing a 6 o'clock)

- 1-4 LF cross walk behind RF, RF side step, LF closed RF(Both knee compressed), RF diagonal forward kick(Both knee straight)
5-8 RF cross walk behind LF, LF side step, RF closed LF(Both knee compressed), LF diagonal forward kick(Both knee straight)
9-12 LF side step to L and put weight on L(9,10), RF in place and put weight on R(11,12)

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