

I'm Telling You Now

Compte: 64

Mur: 4

Niveau: Beginner

Chorégraphe: Norman Gifford (USA) - January 2014

Musique: Have I Told You Lately That I Love You (with Naturally 7) - Michael Bublé



(After long slow intro, quickly start with music & vocals)

(Step-lock-step, brush, step-lock-step, brush)

1-4 Left step oblique; right lock behind left; left step oblique; right brush forward
5-8 Right step oblique; left lock behind right; right step oblique; left brush forward

(Rock forward, replace, shuffle steps back, three sweeps back, hold)

1-2 Left rock forward; right replace back
3&4 Shuffle steps back (LRL)
5-8 Sweep back three steps (RLR); hold

(Inverted mirror-image "K" step) ***

1-4 Left step back oblique; right touch by left; right replace forward; left touch by right
5-8 Left step forward oblique; right touch by left; right replace back; left step together

(Inverted "K" step [patterns 3 & 4 together, AKA "X" step])

1-4 Right step back oblique; left touch by right; left replace forward; right touch by left
5-8 Right step forward oblique; left touch by right; left replace back; right step together

(Walk, walk, walk, kick, back, back, back, hold)

1-4 Left step forward; right step forward; left step forward; right kick forward
5-8 Right step back; left step back; right step back; hold

(Scissor step, hold, scissor step, hold)

1-4 Left step side; right step back; left crossover; hold
5-8 Right step side; left step back; right crossover; hold

(Grapevine left, touch, grapevine right with ¼ turn right, brush)

1-4 Left step side; right behind; left step side; right touch together
5-8 Right step side; left behind; right step side turning ¼ right; left brush forward [3:00]

(Step-brush steps circling left)

1-2 Left step forward; right brush forward circling 1/8 left
3-4 Right step forward; left brush forward circling 1/8 left [12:00]
5-6 Left step forward; right brush forward circling 1/8 left
7-8 Right step forward; left brush forward circling 1/8 left [9:00]

BEGIN AGAIN

*** OPTIONAL ENDING: The music slows dramatically at the beginning of the third pattern of 8. Maintain the tempo for 16 counts through the entire "X" step and then pose for the "Ooh's".

Contact: nlgifford@yahoo.com