

# Shut Up & Hold On

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Low Intermediate

**Chorégraphe:** Paula Frohn (USA) & Ed Evangelista (USA) - December 2013

**Musique:** Shut up and Hold On - Toby Keith



**Dance starts on vocals (after 32 counts)**

## **[1-8] SYNCOPATED ROCKING CHAIRS, SHUFFLE FORWARD, REPEAT OPPOSITE FOOTWORK**

- 1&2& Rock RF forward, replace on LF, rock back RF, replace on LF
- 3&4 Shuffle forward R-L-R
- 5&6& Rock LF forward, replace on RF, rock back on LF, replace on RF
- 7&8 Shuffle forward L-R-L

**After 1st set (facing 3 o'clock), do first 8 counts and Restart**

## **[9-16] ROLL HIPS WHILE PIVOT ¼ LEFT TWICE, SYNCOPATED ROCKS, STEP FORWARD**

- 1-2 Step forward RF, roll hips counter clockwise while pivot ¼ turn left change weight to LF
- 3-4 Step forward RF, roll hips counter clockwise while pivot ¼ turn left change weight to LF
- 5&6& Cross rock RF in front of LF, replace on LF, rock RF to right side, replace on LF
- 7&8 Rock RF back, replace on LF, step forward RF

## **[17-24] STOMP FORWARD, HOLD (OPTIONAL ARMS), BODY ROLL, SHUFFLE FORWARD, ROCK FORWARD/REPLACE, ¼ LEFT STEP**

- 1-2 Stomp LF forward, hold (optional: extend arms like holding on motorcycle handle bars)
- 3&4 Sit & body roll up end weight on LF (optional: roll hips counter clockwise)

**After the 3rd set (6 o'clock) only do 20 counts and Restart**

- 5&6 Shuffle forward R-L-R
- 7&8 Rock L forward, replace weight on RF, turn ¼ left, step LF side

## **[25-32] SHUFFLE FORWARD, ROCK FORWARD, REPLACE, COASTER STEP, STOMP, HOLD W/SHOULDER SHRUGS**

- 1&2 Shuffle forward R-L-R
- 3-4 Rock LF forward, replace on RF
- 5&6 Step LF back, RF next to LF, step LF forward
- 7&8 Stomp RF forward (Keeping weight on LF), hold (optional: shoulder shrug-left shoulder down while right shoulder up then right shoulder down while left should up or hip roll)

**Enjoy! Happy New Year 2014!**

**Contacts :** [jusgotta@megahits.com](mailto:jusgotta@megahits.com) - [eje48@aol.com](mailto:eje48@aol.com)