

# Luhua (Reed Flowers)

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Thomas C. Tam (CAN) - January 2014

**Musique:** Reed Flowers by Jia Lei



**Intro: 48 counts**

## [SECTION 1: 1 - 12]

### **CROSS, SIDE, BEHIND; SIDE, DRAG, TOUCH**

1-3 Cross L over R, step R to right, step L behind R

4-6 Large step R to right, drag L towards R, touch L next to R

### **SWAY LEFT; SWAY RIGHT**

1-3 Step L to left over-swaying body to left over 3 counts (body facing 3:00)

4-6 Recover on R over-swaying body to right over 3 counts (body facing 9:00)

## [SECTION 2: 13 -24]

### **LEFT ROLLING VINE; RIGHT TWINKLE 1/2 TURN RIGHT**

1-3 Turn 1/4 left stepping L to left, turn 1/2 right stepping R back, turn 1/4 left stepping L to left

4-6 Cross R over L, turn 1/4 right stepping L back, turn 1/4 right stepping R to right (6:00)

### **CROSS, RECOVER, SIDE; CROSS, POINT, HOLD**

1-3 Cross L over R, recover on R, step L to left

4-6 Cross R over L, point L to left, hold

(Restart on Wall 5, facing 6:00)

## [SECTION 3: 25 - 36]

### **CROSS, SWEEP; CROSS, SWEEP**

1-3 Cross L over R, sweep R forward over 2 counts

4-6 Cross R over L, sweep L forward over 2 counts

### **CROSS, RECOVER, 1/4 TURN LEFT; CROSS, SIDE, RECOVER**

1-3 Cross L over R, recover on R, turn 1/4 left stepping L to left (9:00)

4-6 Cross R over L, step L to left, recover on R

## [SECTION 4: 37 - 48]

### **LEFT TWINKLE, RIGHT TWINKLE 1/4 TURN RIGHT**

1-3 Cross L over R, step R to right, step L next to R

4-6 Cross R over L, turn 1/4 left stepping L back, step R to right (6:00)

### **FORWARD, LOW KICK; SAILOR 1/4 TURN RIGHT**

1-3 Step L forward, low kick R forward over 2 counts

4-6 Step R behind L, turn 1/4 L stepping L to left, recover on R (3:00)

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