

Somewhere My Love

COPPER **KNOB**
BY STEPHEN

Compte: 48

Mur: 4

Niveau: High Beginner waltz

Chorégraphe: Karen Tripp (CAN) - January 2014

Musique: Somewhere My Love - Roger Whittaker : (Album: I Will Always Love You)



Alternate Dance: For easier Beginner option, dance first 24 counts only.
End facing 12:00 as music fades out.

Wait: 29 seconds into the track (listen for the last piano key), start on lyrics, left foot lead

Note: Counts 28-39 are all done facing wall 3:00 like an "opening out and close up" action.

4 TRAVELLING TWINKLES

- 1-2-3 Step L forward across in front of R, Step side on R turning slightly to left, Step left to side with body facing slightly left
- 4-5-6 Step R forward across in front of L, Step side on L turning slightly to the right, Step right to side with body facing slightly right
- 7-12 Repeat all of above

FORWARD WALTZ, BACK ½ LEFT TURN, FORWARD WALTZ, BACK ¼ LEFT TURN

- 13-14-15 Step L forward, step R beside L, step L in place
- 16-17-18 Turning ¼ left step back on R, turn ¼ left and step forward on L, step forward R
- 19-20-21 Step L forward, step R beside L, step L in place
- 22-23-24 Turning ¼ L step back on R, step L next to R, step R in place (3:00)

FORWARD WALTZ, BACK TURN ¼ R, FORWARD TURN ¼ L, BACK TURN ¼ L

- 25-26-27 Step L forward, step R beside L, step L in place
- 28-29-30 Turn ¼ right(6:00) and step R, step L next to R, step R in place
- 31-32-33 Turn ¼ left (3:00) and step L, step R next to L, step L in place
- 34-35-36 Turn ¼ left (12:00) and step R, step L next to R, step R in place

FORWARD TURN ¼ R, BACK WALTZ, FORWARD ½ TURN LEFT, BACK, POINT, HOLD

- 37-38-39 Turn ¼ right (3:00) and step L, step R next to L, step L in place
- 40-41-42 Step back on R, step L next to R, step R in place
- 43-44-45 Turn ¼ left and step forward on L, turn ¼ left and step back on R, step L next to R
- 46-47-48 Step back on R, point L foot to side angling body towards right (prep for Twinkle), hold (9:00)

Ending: For the 48-count dance, on wall 6 facing 9:00 you will hear prominent beats for the 4 twinkles. You will know this is the end of the song. Add 1 Forward Waltz forward in 3 steps, turn to face 12:00 as you step back on right, side draw touch with the left.

Choreographer: Karen Tripp, Cranbrook, BC, Canada

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