

# A Part of Me

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Ozgur "Oscar" TAKAÇ (TUR) - January 2014

Musique: I Can't Say Goodbye to You - Helen Reddy



Intro: 32 counts

## STEP, TOUCH, STEP BACK, SWEEP, SAILOR ¼ TURN, HOLD

1-2-3-4 Step R forward, touch L behind R, step L back, sweep R from front to back CW  
5-6-7-8 Step R behind L, ¼ turn R and step L in place, step R forward, hold

## REVERSE RUMBA BOX

1-2-3-4 Step L to L, step R beside L, step L back, hold  
5-6-7-8 Step R to R, step L beside R, step R forward, hold

## STEP, TOUCH, STEP BACK AND SWEEP, SAILOR ¼ TURN, HOLD

1-2-3-4 Step L forward, touch R behind L, step R back, sweep L from front to back CCW  
5-6-7-8 Step L behind R, ¼ turn L and step R in place, step L forward, hold

## RUMBA BOX

1-2-3-4 Step R to R, step L beside R, step R back, hold  
5-6-7-8 Step L to L, step R beside L, step L forward, hold

**BRIDGE comes here and after the Bridge keep on dancing the rest of the dance**

## STEP ACROSS, SWEEP, STEP, HOLD, WALK BACK RLR, HOLD

1-2-3-4 Step R across L, sweep L around, step L forward, hold  
5-6-7-8 Step R in place, step L back, step R back, hold

## SWAY LR, ACROSS TRIPLE STEP, HOLD

1-2-3-4 Step L to L and sway hips to L (2 counts), step R in place and sway hips to R (2 counts)  
5-6-7-8 Step L across R, step R to R, step L across R, hold

## SIDE STEP, ¼ TURN L, STEP, HOLD, ½ TURN RIGHT, ½ TURN RIGHT, STEP, HOLD

1-2-3-4 Step R to R, ¼ turn L and step L in place, step R forward, hold  
5-6-7-8 ½ turn R and step L back, ½ turn R and step R forward, step L forward, hold

**Optional step for 5-6-7-8: Step L forward, lock step R behind L, step L forward**

## STEP, ¼ TURN LEFT, STEP ACROSS, SWEEP, JAZZ TRIANGLE, HOLD

1-2-3-4 Step R forward, ¼ turn L and step L in place, step R across L, sweep L around from back to front  
5-6-7-8 Step L across R, step R back, step L to L, hold (weight on L and feet apart)

REPEAT

**TAG 1: after the 1st (06:00), 3rd (06:00) and the 5th (06:00) walls**

## CORCSCREW TURN

1-2-3-4 Step R across L and Full Turn L on both balls (Weight on Left)

**TAG 2: after the 2nd (12:00) wall**

## SIDE STEP, DRAG LEFT BESIDE RIGHT, SIDE STEP, DRAG RIGHT BESIDE LEFT

1-2-3-4 Large step R to R, drag L beside R in two counts, touch L beside R  
5-6-7-8 Large step L to L, drag R beside L in two counts, touch R beside L

**BRIDGE: the 5th (12:00) wall after count 32 add this bridge and keep on dancing ;)**

**ROCK STEP, TOUCH, HOLD**

1-2-3-4      Rock R forward, step L in place, touch R toe to R, hold (weight on Left)

Contact: [www.linedanceturkiye.com](http://www.linedanceturkiye.com)

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