

There Goes The Neighborhood

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Beginner

Chorégraphe: Yvonne Krause (USA) - December 2013

Musique: There Goes The Neighborhood - Keith Harling



[1-8] □□RIGHT & LEFT SCISSORS W/HOLDS

- 1-4 Rock right foot to right side, recover on left, cross right over left, hold.
5-8 Rock left foot to left side, recover on right, cross left over right, hold.

[9-16] □□SHUFFLE RIGHT, ROCK RECOVER, SHUFFLE LEFT, ROCK RECOVER

- 1&2 Step right to right side, close left beside right, step right to right side.
3-4 Rock back on left, recover on right.
5&6 Step left to left side, close right beside left, step left to left side.
7-8 Rock back on right, recover on left.

[17-24] □□FORWARD RIGHT & LEFT LOCK STEPS W/BRUSHES

- 1-4 Step forward on right, lock left behind right, step forward right, brush left forward.
5-8 Step forward on left, lock right behind left, step forward on left, brush right forward.

[25-32] □□PIVOT 1/4 LEFT, PIVOT 1/4 LEFT, JAZZ BOX W/CROSS

- 1-4 Step forward on right, pivot ¼ turn left, step forward on right, pivot ¼ turn left.
5-8 Cross right over left, step back on left, step right to right side, cross left over right.

[33-48] □□BIG K-STEP

- 1-4 On the diagonal step forward right, step left next to right, step forward right, touch left beside right.
5-8 Step back on left, step right next to left, step back on left, touch right beside left.

1-4 Step back on right, step left next to right, step back on right, touch left beside right.
5-8 Step forward on left, step right next to left, step forward on left, touch right beside left.

[49-56] □□GRAPEVINE RIGHT W/TOUCH, GRAPEVINE LEFT W/BRUSH

- 1-4 Step right to right side, step left behind right, step right to right side, touch left beside right.
5-8 Step left to left side, step right behind left, step left to left side, brush right foot forward.

[57-64] □□JAZZ BOX W/CROSS, POINT CROSS, POINT CROSS

- 1-4 Cross right over left, step back on left, step right to right side, cross left over right.
5-8 Point right foot to right side, step forward on right, point left to left side, step forward on left.

**TAG: At the end of the 2nd rotation there is a eight (8) count Tag.
Do a regular K-Step then start the dance over.**

----May You Always Dance Like No One Is Watching----

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