

Not A Perfect Match

Compte: 16

Mur: 4

Niveau: Beginner - Smooth / NC

Chorégraphe: Paul James (UK) & David-Ian Blakeley (UK) - December 2013

Musique: Should I Stay - Gabrielle : (iTunes)



16 count intro.

Note: Step Variation at the bottom of step sheet.

[1-8] 2 x Nightclub Basic, 2 x Side Cross Rock Recover.

- 1-2 & Step right foot to right side (1), close left foot slightly behind right foot (2), step right foot across left foot (&).
- 3-4 & Step left foot to left side (3), close right foot slightly behind left foot (4), step left foot across right foot (&).
- 5-6 & Step right foot to right side (5), rock left foot across right foot (6), recover weight onto right foot (&).
- 7-8 & Step left foot to left side (7), rock right foot across left foot (8), recover weight onto left foot (&).

[9-16] ¼ turn R, Rock Recover, 2 x Step Back, Together, 2 x Walk Forward, Rocking Chair.

- 1-2 & Make a ¼ turn to the right stepping forward onto right foot (1), rock forward onto left foot (2), recover the weight back onto right foot (&).
- 3-4 & Step back onto left foot (3), step back onto right foot (4), close left foot next to right foot (&).
- 5-6 Walk forward right foot (5), walk forward left foot (6).
- 7&8& **Rock forward on right foot (7), recover weight onto left foot (&), rock back on right foot (8), recover weight onto left foot (&).... (Step variation noted underneath)

End of Dance – Happy Dancing ?

STEP VARIATION FOR IMPROVER DANCERS -

Replace the Rocking Chair with two ½ Pivot turns.

- 7& Step forward onto right foot (7), make ½ a turn over left placing the weight onto left foot (&),
- 8& Step forward onto right foot (8), make ½ a turn over left placing the weight onto left foot (&).

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