

# De Amor

**Compte:** 48

**Mur:** 4

**Niveau:** Improver / Intermediate

**Chorégraphe:** Ernie Yin (INA) - December 2013

**Musique:** Gotitas de Amor - Belle Perez



## Start dance on vocal

### S I. TOUCH ACROSS AND SIDE – BOTAFOGO (2X)

- 1 2 Touch RF across LF - Touch RF to side  
3&4 Step RF across LF – ball LF open to side – Step RF in place  
5 6 Touch LF across RF - Touch LF to side  
7&8 Step LF across RF – ball RF open to side – Step LF in place

### S II. FORWARD LOCK SHUFFLE R&L – PADDLE ½ TURN

- 1&2 Step RF forward – Lock LF behind RF – Step RF forward  
3&4 Step LF forward – Lock RF behind LF – Step LF forward  
5 Turn ¼ left touch RF to side  
6 Turn 1/8 left touch RF to side  
7 Turn 1/8 left touch RF to side  
8 Close RF beside LF

### SIII. CHARLESTON STEP – BASIC SAMBA FORWARD AND BACK

- 1 2 Step LF forward – Touch RF forward  
3 4 Step RF backward – Touch LF backward  
5& 6 Step LF forward – ball RF slightly behind LF – Step LF in place  
7& 8 Step RF backward – ball LF slightly behind RF – Step RF in place

### SIV. EXTENDED CROSSES (2X)

- 1& Step LF across RF – Step RF slightly to side  
2& Step LF across RF – Step RF slightly to side  
3&4 Step LF across RF – Step RF slightly to side – Step LF across RF  
5& Turn ¼ right Step RF across LF – Step LF slightly to side  
6& Step RF across LF – Step LF slightly to side  
7&8 Step RF across LF – Step LF slightly to side – Step RF across LF

### SV. FORWARD ROCK – COASTER STEP (2X)

- 1 2 Step LF forward – Recover on RF  
3& 4 Step LF backward – Step RF back together – Step LF forward  
5 6 Step RF forward – Recover on LF  
7& 8 Step RF backward – Step LF back together – Step RF forward

### SVI. PIVOT ½ TURN (2X) – KICK BALL SIDE – SWIVEL HEEL

- 1 2 Step LF forward – turn ½ right recover weight on RF  
3 4 Step LF forward – turn ½ right recover weight on RF  
5& 6 Kick LF forward – Step LF beside RF – Tap RF to side  
7& 8 Swivel RF heel to right – centre – right (body weight on LF)

### RESTARTS :-

- ON WALL 3 : DANCE TILL COUNT 16 AND START THE DANCE FROM BEGINNING
- ON WALL 6 : DANCE TILL COUNT 36 AND START THE DANCE FROM BEGINNING

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