

# Rindu

**Compte:** 64

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Roosamekto Mamek (INA) & Ayu Permana (INA) - December 2013

**Musique:** Basah Hatiku (feat. Obbie Messakh) - Anis Marsela



**Alternative music:** Rindu by Ria Amelia  
It can be danced with any Dangdut Rhythm

## **STEP DIAGONALLY FORWARD, LOCK BEHIND, STEP DIAGONALLY FORWARD, TOUCH**

- 1-4 Step R diagonally forward – Lock L behind R – Step R diagonally forward – Touch L beside R  
5-8 Step L diagonally forward – Lock R behind L – Step L diagonally forward – Touch R beside L

## **ROCKING CHAIRS, PADDLE TURN ¼ LEFT 2X**

- 1-4 Rock R forward – Recover on L – Rock R back – Recover on L  
5-8 Step R forward – Pivot turn ¼ left – Step R forward – Pivot turn ¼ left

## **STEP DIAGONALLY FORWARD, LOCK BEHIND, STEP DIAGONALLY FORWARD, TOUCH**

- 1-4 Step R diagonally forward – Lock L behind R – Step R diagonally forward – Touch L beside R  
5-8 Step L diagonally forward – Lock R behind L – Step L diagonally forward – Touch R beside L

## **ROCKING CHAIRS, PADDLE TURN ¼ LEFT 2X**

- 1-4 Rock R forward – Recover on L – Rock R back – Recover on L  
5-8 Step R forward – Pivot turn ¼ left – Step R forward – Pivot turn ¼ left

## **SIDE, BEHIND, SIDE, KICK**

- 1-4 Step R to side – Cross L behind R – Step R to side – Low kick L diagonally forward  
5-8 Step L to side – Cross R behind L – Step L to side – Low kick R diagonally forward

## **BACK MAMBO WITH FLICK, FORWARD MAMBO, HOLD**

- 1-4 Rock R back – Recover on L – Step R forward – Flick L back  
5-8 Rock L forward – Recover on R – Step L back – Hold

## **SAILOR STEP TURN ¼ RIGHT, RECOVER WITH HIPS BUMP, MAMBO TURN ¼ RIGHT, FLICK**

- 1-4 Sweep and step R behind L – Turn ¼ right step L to side – Rock R to side with hips bump – Recover on L with hips bump  
5-8 Rock R forward – Recover on L – Turn ¼ right step R to side – Flick L back

## **JAZZ BOX WITH FLICK, HIPS BUMPS**

- 1-4 Cross L over R – Step R back – Step L to side – Flick R back  
5-8 Touch R toe diagonally forward bumping hips forward – back – forward – back (body angle slightly to left diagonal and weight is on L)

## **REPEAT**

### **Contacts:-**

[Roosamekto.Nugroho@gmail.com](mailto:Roosamekto.Nugroho@gmail.com)

[permanaayu@yahoo.com](mailto:permanaayu@yahoo.com)