

# Shakatak Two

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Greg Wynn (UK) - December 2013

**Musique:** Ciega, Sordomuda - Shakira



Start the dance 16 counts from when the heavy beat starts (8 counts before the vocals).

Also useful as a floor split with Shakatak (choreographed by Kate Sala)

## **SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE**

- 1-2 Rock right out to right side, rock left in place
- 3&4 Cross step right over left, step left to left side, cross step right over left
- 5-6 2 Rock left out to left side, rock right in place
- 7&8 Cross step left over right, step right to right side, cross step left over right

## **ROCK, SHUFFLE TURNING ½ RIGHT, ROCK, SHUFFLE TURNING ½ LEFT**

- 9-10 Rock forward on right (slightly to the right diagonal) , rock back on left
- 11-12 Shuffle ½ turn RLR (facing 6 o'clock)
- 13-14 Rock forward left, rock back on right
- 15-16 Shuffle ½ turn LRL (facing 12 o'clock)

## **HEEL SWITCHES TWICE, PIVOT ¼ TURN, HEEL SWITCHES TWICE, PIVOT ¼ TURN**

- 17&18 Dig right heel forward, step right next to left, dig left heel forward
- &19-20 Step left next to right, step forward on right, pivot ¼ turn left
- 21&22 Dig right heel forward, step right next to left, dig left heel forward
- &23-24 Step left next to right, step forward on right, pivot ¼ turn left (facing 6 o'clock)

## **CROSS, TOUCH, CROSS, TOUCH, JAZZ BOX**

- 25-26 Cross step right over left, touch left toe out to left side
- 27-28 Cross step left over right, touch right toe out to right side
- 29-30 Cross step right over left, step back on left
- 31-32 Step right to right side, step left next to right

## **REPEAT**

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