

Sassy Santa Claus

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Kim-Fundazer (MY) - December 2013

Musique: I Saw Mommy Kissing Santa Claus - The Cheetah Girls : (CD: A Cheetah-licious Christmas)



INTRO: 16-Count

SIDE ROCK, TRIPLE STEP IN PLACE, SIDE ROCK, TRIPLE STEP IN PLACE

- 1-2 Rock right side, recover to left
- 3&4 Triple step in place, stepping right-left-right
- 5-6 Rock left side, recover onto right
- 7&8 Triple step in place, stepping left-right-left

RIGHT RUMBA FORWARD, HOLD, LEFT RUMBA FORWARD, HOLD

- 1-4 Step right side, step left together, step right forward, hold
- 5-8 Step left side, step right together, step left forward, hold

ROCK FORWARD, RECOVER, HOLD, 1/2 TURN RIGHT, HOLD, LEFT RUMBA FORWARD, HOLD

- 1-4 Rock right forward, recover onto left, naking ½ turn right, stepping right forward, hold
- 5-8 Step left side, step right together, step left forward, hold

SIDE SHUFFLE, ROCK RECOVER, SIDE SHUFFLE, ROCK BACK RECOVER

- 1&2 Chassé to the right side on right-left-right
- 3-4 Rock left back, recover onto right
- 5-6 Chassé to the left side on left-right-left
- 7-8 Rock right back, recover onto left

ROCKING CHAIR, ¼ PEDDLE TURN X 2

- 1-4 Rock Right forward, recover onto Left, rock Right back, recover onto Left
- 5-8 Touch right forward (5), turn ¼ left on ball of left (6), repeat for (7) (8)

CROSS, HITCH, CROSS HITCH, JAZZ BOX

- 1-2 Cross step right over left, hitch left
- 3-4 Cross step left over right, hitch right
- 5-8 Cross right over left, Step left back, Step right side, Cross left over right

SIDE TOE STRUTS, SIDE, HOLD, HIP BUMPS

- 1-2 Right toe strut slightly to the side
- 3-4 Left toe strut slightly to the side
- 5-6 Step onto right, hold
- 7&8 Bump hips left-right-left

ROCK BACK, RECOVER, ½ SHUFFLE TURN, ROCK BACK, RECOVER, TRIPLE IN PLACE

- 1-2 Rock back on Right, recover onto left
- 3&4 Make ½ shuffle turn left, triple step in place stepping right-left-right
- 5-6 Rock back on left, recover onto right
- 7&8 Triple in place, left-right-left

Start again, facing 6:00 o' clock.

Ending: Dance ends on Wall 6, facing back, dance up to section 5 (7&8), continue with the ¼ peddle turns (twice) to face front & pose!

Have fun! Merry Christmas, 2013!

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