

# Baila Mi Son

**Compte:** 40

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** David Sinfield (UK) - December 2013

**Musique:** Baila Mi Son - Juan Carlos Ensemble : (iTunes)



## 16 count intro

### GRAPEVINE RIGHT, TOUCH, STEP, HITCH, STEP, HITCH

- 1-3 Step right to right, cross right behind left, step right to right
- 4 Touch left beside right
- 5-6 Step left forward, hitch right knee
- 7-8 Step right forward, hitch left knee

### GRAPEVINE LEFT, TOUCH, STEP HITCH, STEP, HITCH

- 1-3 Step left to left, cross left behind right, step left to left
- 4 Touch right beside left
- 5-6 Step right forward, hitch left knee
- 7-8 Step left forward, hitch right knee

### SIDE MAMBO, SIDE MAMBO, FORWARD MAMBO, BACK MAMBO

- 1&2 Rock right to right, replace weight onto left, step right beside left
- 3&4 Rock left to left, replace weight onto right, step left beside right
- 5&6 Rock forward on right, replace weight onto left, step right beside left
- 7&8 Rock back on left, replace weight onto right, step left beside right

### STEP, LOCK, STEP, STEP ¼ TURN, CROSS, RIGHT CHASSE, CROSS ½ TURN

- 1&2 Step right forward, lock left behind right, step right forward
- 3&4 Step left forward, pivot ¼ turn right, cross left over right
- 5&6 Step right to right, close left beside right, step right to right
- 7&8 Cross left over right, step right into ½ turn left, step left to left

### TOUCH OUT, IN, OUT, BEHIND, SIDE, CROSS, TOUCH OUT, IN, OUT, BEHIND, SIDE, CROSS,

- 1&2 Touch right out to right, bring right into left, touch right to right side
- 3&4 Step right behind left, step left to left, cross right over left
- 5&6 Touch left out to left, bring left into right, touch left to left side
- 7&8 Step left behind left, step right to right, cross left over right

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