

Charleston At The Ritz

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Roz Chaplin (UK) & Colin B Smith (UK) - December 2013

Musique: Puttin' on the Ritz - Robbie Williams : (CD: Swing's Both Ways - Deluxe version)



STEP, KICK, COASTER STEP, STOMP, HEEL FAN, BEHIND, SIDE, CROSS

- 1-2 Step forward on right, kick left forward
- 3&4 Step back on left, step right beside left, step left forward
- 5-6 Stomp right beside left, fan right heel to right side
- 7&8 Cross right behind left, step left to left side, cross right over left

SYNCOPATED RUMBA BOX, LOCK STEP BACK, COASTER STEP

- 1&2 Step left to left side, close right beside left, step forward on left
- 3&4 Step right to right side, close left beside right, step right back
- 5&6 Step back on left, lock right in front of left, step back on left
- 7&8 Step back on right, step left beside right, step forward on right

CHARLESTON STEPS, ¼ TURN,

- 1-2 Step forward on left, sweep right toe round to touch forward
- 3-4 Sweep right back, sweep left toe round to touch back
- 5-6 Make ¼ turn to right stepping left forward, sweep right toe round to touch forward (3)
- 7-8 Sweep right back, sweep left toe round to touch back

VAUDVILLE TOES, ROCK STEP, CROSS SHUFFLES

- 1& Cross left over right, step right to right side
- 2& Point left toe straight forward, step left beside right
- 3& Cross right over left, step left to left side
- 4& Point right toe straight forward, step right beside left
- 5& Rock left to left side, recover onto right
- 6& Cross left over right, step right to right side
- 7& Cross left over right, step right to right side
- 8 Cross left over right

STEP, KICK, COASTER STEP, HEEL DIG X2, BEHIND ¼ TURN STEP

- 1-2 Step forward on right, kick left forward
- 3&4 Step back on left, step right beside left, step left forward
- 5-6 Dig right heel twice
- 7&8 Cross right behind left, make ¼ turn left, step forward on right (12)

POINT FORWARD, SIDE, BEHIND, SIDE CROSS X2

- 1-2 Point left forward, point left to left side
- 3&4 Cross left behind right, step right to right side, cross left over right
- 5-6 Point right forward, point right to right side
- 7&8 Cross right behind left, step left to left side, cross right over left

STEP, TWIST, PIVOT ½ TURN, STEP, TWIST, ROCK STEP

- 1&2 Step forward on left, twist heels left, replace heels to centre
- 3-4 Step forward on right, pivot ½ turn to left (6)
- 5&6 Step forward on right, twist heels right, replace heels to centre
- 7-8 Rock back on right (looking over right shoulder) recover onto left

KICKS, SAILOR STEP, X 2

1-2 Kick right forward, kick right to right side
3&4 Step right behind left, step left to left side, step right to right side
5-6 Kick left forward, kick left to left side
7&8 Step left behind right, step right to right side, step left to left side

There is a lot of scope in this dance that will make it "Charleston style" This is just a guideline for arms.

SECTION 3, CHARLESTON STEPS ¼ TURN

Keeping arms low, swing them right, then left throughout the whole section

SECTION 8, KICKS, SAILOR STEP X 2

Counts 1-2 Stretch both arms upward, then to right side

Counts 5-6 Stretch both arms upward, then to left side
