

# Face 2 Face

**Compte:** 48

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** Audrey Watson (SCO) - November 2013

**Musique:** Face to Face - Gary Barlow & Elton John : (CD: Since I Saw You Last - iTunes)



**Intro: 32 Counts**

## **SECTION ONE: BACK ROCK, KICK BALL STEP, CROSSING SAMBA X 2 (Travelling Fwd)**

- 1-2 Rock Back on right, recover fwd on left.
- 3&4 Kick right foot fwd, step down on the ball of right, step fwd on left.
- 5&6 Cross right over left, rock left to left side, recover on right.
- 7&8 Cross left over right, rock right to right side, recover on left. (12 O'Clock)

## **SECTION TWO: CROSS ¼ TURN, RIGHT CHASSE ¼ TURN, POINT & POINT & BACK ROCK.**

- 1-2 Cross right over left, turn ¼ right stepping back on left.
- 3&4 Step right to right side, close left next right, turn ¼ right stepping fwd on right.
- 5&6& Point left toe to left side, step left next right, Point right to right side, step right next left
- 7-8 Rock Back on left, recover fwd on right. (6 O'Clock)

## **SECTION THREE: PIVOT ¼ RIGHT, CROSS SHUFFLE & CROSS SPIN ½ TURN, WALK WALK.**

- 1-2 Step fwd on left, turn ¼ right.
- 3&4 Cross left over right, step right to right, cross left over right.
- &5-6 Step right to right side, Cross left over right, spin ½ turn left.
- 7-8 Walk fwd on right, walk fwd on left. (3 O'Clock)

## **SECTION FOUR: FWD KICK, BACK CROSS UNWIND ½ TURN & BACK & BACK & BACK & BACK**

- 1-2 Step fwd on right, kick left foot fwd.
- &3-4 Step back on left, cross right over left, unwind ½ turn left.
- &5&6 Step small step back on right, step left next right, small step back on right, step left next right.
- &7&8 Small step back on right, step left next right, small step back on right, step left next right. (9 O'Clock)

**RESTART DANCE HERE DURING WALL 4 & 6**

## **SECTION FIVE: BACK ROCK, SHUFFLE FWD, FULL TURN (Can be replaced by 2 walks fwd) PIVOT ¾**

- 1-2 Rock back on the right, recover fwd on left.
- 3&4 Shuffle fwd on right, left, right.
- 5-6 Turn ½ right stepping back on left, turn ½ right stepping fwd on right.
- 7-8 Step fwd on left, pivot ¾ turn right. (6 O'clock)

## **SECTION SIX: SIDE TOG, CHASSE ¼, & ¼ BUMP & BUMP, ¼ HITCH.**

- 1-2 Step left to left side, step right next left.
- 3&4 Step left to left side, close right next left, turn ¼ left stepping fwd on left.
- &5&6 Turn ¼ left, step right to right bump hips right, left, right.
- 7-8 Turn ¼ left transferring weight to left foot, hitch right knee. (9 O'Clock)

**The beat of the music changes on wall 4, keep to the tempo of the dance till the beat comes back in.**

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