

Ooo B Doo (Jungle Book Dance)

COPPER **KNOB**
BY STEPHEN BRETTS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Kim Nolan (UK) - November 2013

Musique: I Wan'na Be like You (feat. Olly Murs) - Robbie Williams : (Album: Swings Both Ways, Deluxe version)



Intro: 16cts - start on lyrics.

It has a real fun swing sound, so feel free to exaggerate the moves and have lots of fun and ooo b doo away!

Left front crossing sync Grapevine, Heel Touch, (repeat right), Left Coaster Step, Twist or Swivel on the spot shaking Jazz hands in the air (options for twist - see description)

- 1&2& Step L to side, Cross R over left, Step L to side, Touch R Heel fwd to right diag. (tilt upper body left)
- 3&4& Step R to side, Cross L over right, Step R to side, Touch L Heel fwd to left diag. (tilt upper body R)
- 5&6 Step back on the ball of left, Step back on the ball of right, Step forward on the left
- 7&8 Shaking hands in the air (Jazz hands) as you Twist Hips & both feet to left, repeat to the right, and again to the left again

(option for ct 7&8: Swivel forward or on the spot shaking jazz hands in the air, alternatively if this is painful to the ankle area, just twist waist/hips but don't forget to exaggerate the jazz hands in the air!)

Turning Shuffle, exaggerated Hitch, Turning Shuffle, exaggerated Hitch, exaggerated Jazz Box & clicking fingers

- 1&2& Turn ¼ right & Step R fwd (3:00), Step L next to instep of right, Turn ¼ right & Step R fwd (6:00), Hitch L knee up high
- 3&4& Turn ¼ right & Step L fwd (9:00), Step R next to instep of left, Turn ¼ right & Step L fwd (12:00), Hitch R knee up high
- 5-8 Bend upper body down & Cross R over left, click fingers of both hands to right, keep bent fwd as you step L back, click fingers left, Step R back as you start to straighten up, click fingers right, straighten up completely as you Step L together next to right, click fingers left (the result should be you are clicking fingers on the half counts (&) x 4 times (r, l, r, l))

(*Restart during Wall 3 - Tip! end jazz box with weight on right before Restart)

Charleston basic: Kick forward, Together, Touch Back, Together (repeat basic again)

(styling: to get the full Charleston effect use semi-circular sweeping motion on moving leg, if you can swivel on standing foot even more effective)

- 1-4 Kick R forward, Step R together (just behind left), Touch L back, Step L together
- 5-8 (repeat 1-4)

(Restart during Wall 7 end ct 24 with L touch to start from beginning on left)**

Push arms & Rock R Fwd Diag., Recover, Push arms & R Diag Rock, Hop, (repeat to left), exaggerated Fwd L Diag. Cross Rock, Recover, exaggerated R Back Shuffle on L Diag. Turn 1/8th L

- 1&2& (push arms a little back & forth to same direction as rocks) Rock R fwd on right diag., recover weight to left, Rock R fwd again to right diag., Hop on the R foot
- 3&4& (bend & push arms a little back & forth to same direction as rocks) Rock L fwd on left diag., recover weight to right, Rock L fwd on left diag. again, Hop on the L foot on the spot
- 5-6 Still on the left diag., exaggerate Rock fwd crossing R over left foot by bending fwd as far as you can & lifting left foot up from the floor, recover weight to left
- 7&8& Taking big steps backwards on left diagonal: Step R back, Step L next to instep of right, Step R back, Turn 1/8 left (9:00)

Start again

*** 1st Restart: from Wall 3 from ct16 after Jazz Box (59secs)**

**** 2nd Restart: during Wall 7 from ct24 (2m 33 secs) after end of Charlestons (for ct 24 do a L touch, ready to**

start again

Option for ending:- after the Jazz Box, there are a few words spoken & one final beat (3m 26s) to interpret as you wish, e.g. a bow or lift arms up, or Jazz Hands for fun effect

Abbreviations: L = left, R = right, Diag. = diagonal, Fwd = forward Sync = syncopated

Happy Ooo B Doo Dancing!

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