# Hungarian Hiker



Compte: 64 Mur: 2 Niveau: Phrased Advanced

Chorégraphe: Kurt Fluger (DE) - November 2013

Musique: A Vándor Dala - Nox



#### Start 24 Counts after the first drum beat

A1: Side,	ack Rock-Side, Cross Rock-¼ Turn R Fwd, Full Turn R-Fw	d Rock, Back
4	Lang Ctan Dita right aids (slavy)	

1 Long Step R to right side (slow)

2&3 Cross L behind R (quick), Weight back on R (quick), Long Step L to left side (slow)

4&5 Cross R in front of L (quick), Weight back on L (quick), Make ¼ turn right stepping forward on

R (slow)

6&7& Make ½ turn right stepping back on L (quick), make ½ turn right stepping forward on R

(quick), Step forward on L (slow), Weight back on R (slow)

8 Step back on L (slow)

### A2: Back Rock-Side, Back Rock-1/4 Turn R, 1 Turn R-Fwd Step1/4 Turn R-Cross Shuffle

1 Step back on R (slow)

2&3 Cross L behind R (quick), Weight back on R (quick), Long Step L to left side (slow)

4&5 Cross R behind L (quick), Weight back on L (quick), make ¼ turn right stepping forward on R

(slow)

6&7& Make ½ Turn right stepping back on L (quick), Make ½ turn right stepping forward on R

(quick), Step forward on L (slow)

8 Pivot ¼ turn right (Weight on R) (slow)

#### A3: Cross, Recover-Side-Cross, Recover-1/4 Turn R Fwd-Fwd Step, Fwd Step-3/4 Turn L-Side, Back Rock-Side

1 Cross L in front of R (slow)

2&3 Weight back on R (quick), Step L to left side (quick), Cross R in front of L (slow)

4&5 Weight back on L (quick); Make ¼ Turn right stepping forward on R (quick), Step forward on

L (slow)

6&7 Step forward on R (quick), Pivot ¾ turn left (weight on L) (quick), Long Step R to right side

(slow)

8&1 Cross L behind R (quick), Weight back on R (quick), Step L to left side (slow)

#### A4: Side Rock-Cross. Side Rock-Cross. 34 Turn L-Side Rock

Weight back on R (quick), Weight back on L (quick), Cross R in front of L (slow)
Step L to left side (quick), Weight back on R (quick), Cross L in front of R (slow)

Make ¼ turn left stepping back on R (quick), make ½ turn left stepping forward on L (quick),

Step R to right side swinging hips to right side (slow)

8 Weight back on L swinging hips to left side (slow)

#### B1: Cross Rock-Close, Cross Rock-Close, Heel Switches with ¾ Turn L

1&2 Cross R in front of L, Weight back on L, R beside L3&4 Cross L in front of R, Weight back on R, L beside R

5&6& Touch R heel in front, R beside L, Touch L heel in front, L beside R (while closing feet always

turn a bit to start a 3/4 turn left)

7&8& Touch R heel in front, R beside L, Touch L heel in front, L beside R (now the ¾ turn left

should be finished!)

## B2: Cross Rock-Close, Cross Rock-Close, Heel Switches with 3/4 Turn L

1 – 8& Repeat the last section

#### B3: 2x Cross&Behind&Cross&Heel&

1&2&	Cross R in front of L, Step L to left side, Cross R behind L, Step L to left side
3&4&	Cross R in front of L, Step L to left side, Touch R heel diagonaly forward, R beside L
5&6&	Cross L in front of R, Step R to right side, Cross L behind R, Step R to right side
7&8&	Cross L in front of R, Step R to right side, Touch L heel diagonaly forward, L beside R

## B4: Cross Rock-Close, Cross Rock-Close, Fwd Mambo, Back Mambo

1&2	Cross R in front of L, Weight back on L, R beside L
3&4	Cross L in fornt of R, Weight back on R, L beside R
5&6	Step forward on R, Weight back on L, R beside L
7&8	Step backwards on L, Weight back on R, L beside R

Phrasing: A, BBB, A (12:00), BBBBB (12:00)

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