

# Qing Ren Meng

**COPPER KNOB**  
BY STEPHEN T. HARRIS

**Compte:** 32

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** BM Leong (MY) - November 2013

**Musique:** Qing ren meng by Han Bao Yi



**Start the dance on vocal after 32 counts.**

## **RIGHT & LEFT TOE STRUTS, MONTEREY 1/2 TURN RIGHT**

- 1-2 Touch right toes forward, step right heel down
- 3-4 Touch left toes forward, step left heel down
- 5-6 Point R to right side, turning 1/2 right step R together
- 7-8 Point L to left side, step L together

## **SIDE, BEHIND, POINT, 1/4 TURN RIGHT, FORWARD, PIVOT 1/4 TURN RIGHT, CROSS CHA CHA**

- 1-2 Step R to right side, cross L behind R
- 3-4 Point R to right side, turning 1/4 right step R forward
- 5-6 Step L forward, pivot 1/4 turn right
- 7&8 Cross cha cha on LRL

## **SIDE ROCK, CROSS ROCK, 1/4 TURN RIGHT, FORWARD, PIVOT 1/4 TURN RIGHT, CROSS**

- 1-2 Rock R to right side, recover onto L
- 3-4 Cross R over L, recover onto L
- 5-6 Turning 1/4 right step R forward, step L forward
- 7-8 Pivot 1/4 turn right, cross L over R

## **1/4 TURN LEFT, BACK, COASTER STEP, FORWARD, TOGETHER, FORWARD CHA CHA**

- 1-2 Turning 1/4 left step R back, step L back
- 3&4 Coaster step on RLR
- 5-6 Step L forward, step R together
- 7&8 Forward cha cha on LRL

## **TAG at the end of walls 2 and 5**

- 1-4 Rocking chair on RLRL

**RESTART during walls 3 and 6 after 16 counts.**

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