

Qing Ren Meng

COPPER KNOB
BY STEPHEN T. HARRIS

Compte: 32

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: BM Leong (MY) - November 2013

Musique: Qing ren meng by Han Bao Yi



Start the dance on vocal after 32 counts.

RIGHT & LEFT TOE STRUTS, MONTEREY 1/2 TURN RIGHT

- 1-2 Touch right toes forward, step right heel down
- 3-4 Touch left toes forward, step left heel down
- 5-6 Point R to right side, turning 1/2 right step R together
- 7-8 Point L to left side, step L together

SIDE, BEHIND, POINT, 1/4 TURN RIGHT, FORWARD, PIVOT 1/4 TURN RIGHT, CROSS CHA CHA

- 1-2 Step R to right side, cross L behind R
- 3-4 Point R to right side, turning 1/4 right step R forward
- 5-6 Step L forward, pivot 1/4 turn right
- 7&8 Cross cha cha on LRL

SIDE ROCK, CROSS ROCK, 1/4 TURN RIGHT, FORWARD, PIVOT 1/4 TURN RIGHT, CROSS

- 1-2 Rock R to right side, recover onto L
- 3-4 Cross R over L, recover onto L
- 5-6 Turning 1/4 right step R forward, step L forward
- 7-8 Pivot 1/4 turn right, cross L over R

1/4 TURN LEFT, BACK, COASTER STEP, FORWARD, TOGETHER, FORWARD CHA CHA

- 1-2 Turning 1/4 left step R back, step L back
- 3&4 Coaster step on RLR
- 5-6 Step L forward, step R together
- 7&8 Forward cha cha on LRL

TAG at the end of walls 2 and 5

- 1-4 Rocking chair on RLRL

RESTART during walls 3 and 6 after 16 counts.

Contact: www.sjlinedancer.blogspot.com