

# Nocturnal Stroll (P)

COPPER KNOB  
BY STEPSHEETS

Compte: 64

Mur: 0

Niveau: Intermediate Partner



Chorégraphe: Greg Van Zilen (USA) & Samantha Van Zilen (USA) - September 2011

Musique: Step Off - Kacey Musgraves

## Step description by Outta Line Country Dance Instruction

Starting position: Single hand hold man's right to ladies left facing LOD

32 count intro. Mirror footwork.

Alt. music: You and Tequila by Kenny Chesney featuring Grace Potter 32 count intro, or any medium two-step.

**Diagonal step, touch, diagonal step, touch, locking shuffle forward, brush (repeat starting with opposite foot)**

1-4 Man: Step R foot diagonally forward; touch L foot next to R; step L foot diagonally forward; touch R foot next to L.

**Lady: Step L foot diagonally forward; touch R foot next to L; step R foot diagonally forward; touch L foot next to R.**

5-8 Man: Step right foot forward; lock left foot behind right; step right foot forward; brush left foot forward.

**Lady: Step left foot forward; lock right foot behind left; step left foot forward; brush right foot forward.**

9-12 Man: Step L foot diagonally forward; touch R foot next to L; step R foot diagonally forward; touch L foot next to R.

**Lady: Step R foot diagonally forward; touch L foot next to R; step L foot diagonally forward; touch R foot next to L.**

13-16 Man: Step left foot forward; lock right foot behind left; step left foot forward; brush right foot forward.

**Lady: Step right foot forward; lock left foot behind right; step right foot forward; brush left foot forward.**

**¼ turn, touch, ¼ turn, touch, ¼ turn, step down, cross, side, together, cross, side rock, turn, step forward**

17-20 Man: ¼ turn L stepping R foot to side; touch L foot next to R; ¼ turn L stepping L foot forward; touch R foot next to L.

**Lady: ¼ turn R stepping L foot to side; touch R foot next to L; ¼ turn R stepping R foot forward; touch L foot Next to R.**

21-24 Man: ¼ turn left stepping right foot to side; shift weight onto left foot; cross right foot over left; hold.

**Lady: ¼ turn right stepping left foot to side; shift weight onto right foot; cross left foot over right; hold.**

25-28 Man: Step left foot to side; step right foot next to left; cross left foot over right; hold.

**Lady: Step right foot to side; step left foot next to right; cross right foot over left; hold.**

29-32 Man: Step right foot to side; replace weight onto left foot making ¼ turn left; step right foot forward; hold.

**Lady: Step left foot to side; replace weight onto right foot making ¼ turn right; step left foot forward; hold.**

Release hands on count 9. Join in two hand hold on count 12. Release man's left and ladies right on count 16.

(Facing direction, 9 facing apart, 10 facing RLOD, 11 facing partner, &16 facing LOD)

**Heel strut, heel strut, locking shuffle forward (repeat starting with opposite foot)**

33-36 Man: Touch left heel forward; step down; touch right heel forward; step down.

**Lady: Touch right heel forward; step down; touch left heel forward; step down.**

37-40 Man: Step left foot forward; lock right foot behind left; step left foot forward; hold.

**Lady: Step right foot forward; lock left foot behind right; step right foot forward; hold.**

42-44 Man: Touch right heel forward; step down; touch left heel forward; step down.

**Lady: Touch left heel forward; step down; touch right heel forward; step down.**

45-48 Man: Step right foot forward; lock left foot behind right; step right foot forward; hold.

**Lady: Step left foot forward; lock right foot behind left; step left foot forward; hold.**

**¼ turn sway, sway, ¼ turn, step forward, ½ turn progressing forward, ½ turn progressing forward, locking shuffle forward**

49-52            Man: ¼ turn right stepping left foot to side and swaying hips; hold; sway hips right; hold.

**Lady: ¼ turn left stepping right foot to side and swaying hips; hold; sway hips left; hold.**

53-56            Man: ¼ turn left shifting weight onto left foot; hold; step right foot forward; hold.

**Lady: ¼ turn right shifting weight onto right foot; hold; step left foot forward; hold.**

57-60            Man: Pivot ½ turn right stepping left foot back; hold; pivot ½ turn right stepping right foot forward; hold.

**Lady: Pivot ½ turn left stepping right foot back; hold; pivot ½ turn left stepping left foot forward; hold.**

61-64            Man: Step left foot forward; lock right foot behind left; step left foot forward; hold.

**Lady: Step right foot forward; lock left foot behind right; step right foot forward; hold.**

**Join in two hand hold on count 25. Release man's left and ladies right on count 28. Release hands on count 29 and rejoin single hand hold on 31.**

**(Facing direction = 25 facing partner, 27 facing LOD, 29 facing RLOD, 30 facing LOD)**

**Contact: Greg & Samantha Van Zilen (860) 537-5849 - outtalinedj@aol.com**

**\*Step description revised 2/28/14**

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