

# Thank U Mom

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Nenny Bambang (INA) - September 2013

**Musique:** Terima Kasih Mama - Corr Tetelepta



## **I. LONG STEP, DRAG, BEHIND, CROSS, STEP L, STEP BESIDE, STEP BACK, STEP BACK, TURN ½ R, STEP BESIDE, CROSS**

- 1 2&3 Long step R to R (1), drag L to R (2), step L slightly behind R (&), step R cross over L (3)  
4& Step L to L (4), step R beside L (&)  
5 6 7 Step back L (5), step back R (6), turn ½ R on both legs body weight on L (7) (6.00)  
8& Step R beside L (8), step L cross over R (&)

## **II. LONG STEP, DRAG, BEHIND, VINE, TURN ¼ L, BACK, STEP, FULL TURN L**

- 1 2&3& Long step R to R (1), drag L to R (2), step L slightly behind R (&), step R to R (3), step L cross over R (&)  
4& Step R to R (4), step L cross behind R (&)  
5 6&7 Turn ¼ L to 3.00 step back on R (5), touch L to L (6), step L at place (&), step R cross over L (7)  
8 Full L turn body weight on R (8) (3.00)

## **III. WALK, WALK, SMALL RUN, FORWARD RECOVER, TURN ¼ R, FORWARD TURN ¾ R**

- 1 2 3&4 Step L forward (1), step R forward (2), step L forward (3), step R forward (&), step L forward (4)  
5 & 6 Rock R forward (5), recover on L (&), turn ¼ R (6.00) step R forward (6)  
7 8 Step L forward (7), turn ¾ R body on L (8) (3.00)

**\*RESTART here on wall 5**

## **IV. SCISSOR STEP TO R L, STEP BACK R L R L, TURN ½ R STEP R, FORWARD RECOVER, STEP BESIDE**

- 1 & 2 Step R to R (1), step L beside R (&), step R cross L (2)  
3&4& Step L to L (3), step R beside L (&), step L cross over R (4), step R back (&)  
5&6& Step L back (5), step R back (&), step L back (6), turn ½ R to 9.00 step forward R (&)  
7 8& Rock L forward (7), recover on R (8), step L beside R (&) (9.00)

**\*RESTART on wall 5.**

**Do section 1-3 (24 counts) facing 3.00 and start again.**

## **ENDING at wall 11, section 2 facing 3.00**

- 5-8 Step back R (5), touch L to L (6), step L at place (&), step R across L (7), full + ¼ L t to face 12.00. Body weight on R, step L forward and pose

**ENJOY THE DANCE!**

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